

JEFFREY SELLER    SANDER JACOBS    JILL FURMAN  
AND  
THE PUBLIC THEATER  
PRESENT

# H★MILTON

BOOK, MUSIC AND LYRICS BY  
**LIN-MANUEL MIRANDA**

INSPIRED BY THE BOOK *ALEXANDER HAMILTON* BY  
RON CHERNOW

WITH

TYLER FAUNTLEROY    MARJA HARMON    NATHAN HAYDEL  
JARED HOWELTON    JIMMIE "JJ" JETER    LAUREN MARIASOOSAY  
JUSTIN MATTHEW SARGENT    LILY SOTO    KAI THOMANI TSHIKOSI    A.D. WEAVER  
AND

AARON J. ALBANO    MIRIAM ALI    TAYLOR BROADARD    ARJAYE CHRISTINA  
PHILLIP DECEUS    ALEX DRESCHKE    ELVIE ELLIS    LILI FROEHLICH    LEXI GARCIA  
JORGE GUERRA    SABRINA HARRISON    AUSTON HENDERSON    NATHANAEL HIRST  
AMANDA SIMONE LEE    ASHLEY MERRITT    HOSEA MUNDI    KEVIN MURAKAMI    MICHAEL NATT  
DESMOND NUNN    ALEXANDREA REYNOLDS    BELLA RUSLI    AVERY SOBCZAK    DANIEL THIMM

SCENIC DESIGN  
DAVID KORINS

COSTUME DESIGN  
PAUL TAZEWEILL

LIGHTING DESIGN  
HOWELL BINKLEY

SOUND DESIGN  
NEVIN STEINBERG

HAIR & WIG DESIGN  
CHARLES G. LAPOINTE

ARRANGEMENTS  
ALEX LACAMOIRE  
LIN-MANUEL MIRANDA

MUSIC COORDINATORS  
MICHAEL KELLER  
MICHAEL AARONS

ASSOCIATE MUSIC SUPERVISOR  
MATT GALLAGHER

COMPANY MANAGER  
JASON PELUSIO

PRODUCTION STAGE MANAGER  
ERIC H. MAYER

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LAURA MATALON

JOHN GILMOUR

TECHNICAL SUPERVISION

HUDSON THEATRICAL

ASSOCIATES

CASTING

THE TELSEY OFFICE

BETHANY KNOX, CSA

ASSOCIATE & SUPERVISING DIRECTOR

PATRICK VASSEL

PRODUCTION SUPERVISOR

AMBER WHITE

ASSOCIATE & SUPERVISING

CHOREOGRAPHER

STEPHANIE KLEMONS

TOUR BOOKING AGENCY

THE BOOKING GROUP

MEREDITH BLAIR, KARA GEBHART

EXECUTIVE PRODUCER

MAGGIE BROHN

GENERAL MANAGEMENT

BASELINE THEATRICAL

ANDY JONES & NICK LUGO

MUSIC SUPERVISION AND ORCHESTRATIONS BY

ALEX LACAMOIRE

CHOREOGRAPHY BY

ANDY BLANKENBUEHLER

DIRECTED BY

THOMAS KAIL

THE WORLD PREMIERE OF HAMILTON WAS PRESENTED IN NEW YORK IN FEBRUARY 2015 BY THE PUBLIC THEATER

OSKAR EUSTIS, ARTISTIC DIRECTOR    PATRICK WILLINGHAM, EXECUTIVE DIRECTOR

*THERE WILL BE ONE 15-MINUTE INTERMISSION.*



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, pagers and watches.

## CAST

Alexander Hamilton.....TYLER FAUNTLEROY  
Eliza Hamilton .....LAUREN MARIASOOSAY  
Aaron Burr .....JIMMIE “JJ” JETER  
Angelica Schuyler.....MARJA HARMON  
George Washington..... A.D. WEAVER  
Marquis de Lafayette/Thomas Jefferson.....JARED HOWELTON  
Hercules Mulligan/James Madison.....KAI THOMANI TSHIKOSI  
John Laurens/Philip Hamilton ..... NATHAN HAYDEL  
Peggy Schuyler/Maria Reynolds.....LILY SOTO  
King George III.....JUSTIN MATTHEW SARGENT  
Philip Schuyler/James Reynolds/Doctor..... AUSTON HENDERSON  
Samuel Seabury .....ALEX DRESCHKE  
Charles Lee ..... AARON J. ALBANO  
George Eacker..... NATHANAEL HIRST  
Ensemble..... AARON J. ALBANO, MIRIAM ALI, PHILLIP DECEUS,  
ALEX DRESCHKE, LEXI GARCIA, SABRINA HARRISON,  
AUSTON HENDERSON, NATHANAEL HIRST,  
AMANDA SIMONE LEE, ASHLEY MERRITT

## UNDERSTUDIES

*Understudies and standbys never substitute for listed players  
unless a specific announcement is made at the time of appearance.*

*For Alexander Hamilton—NATHAN HAYDEL, HOSEA MUNDI,  
MICHAEL NATT; for Eliza Hamilton—AMANDA SIMONE LEE,  
ALEXANDREA REYNOLDS, LILY SOTO; for Aaron Burr—ELVIE  
ELLIS, HOSEA MUNDI, MICHAEL NATT; for Angelica Schuyler—  
AMANDA SIMONE LEE, ALEXANDREA REYNOLDS; for George  
Washington—AUSTON HENDERSON, HOSEA MUNDI; for Marquis de  
Lafayette/Thomas Jefferson—ELVIE ELLIS, AUSTON HENDERSON,  
HOSEA MUNDI; for Hercules Mulligan/James Madison—ELVIE ELLIS,  
AUSTON HENDERSON, MICHAEL NATT; for John Laurens/  
Philip Hamilton—JORGE GUERRA, MICHAEL NATT, DESMOND  
NUNN; for Peggy Schuyler/Maria Reynolds—MIRIAM ALI, AMANDA  
SIMONE LEE, ALEXANDREA REYNOLDS; for King George III—  
AARON J. ALBANO, ELVIE ELLIS.*

**STANDBYS**

ELVIE ELLIS, HOSEA MUNDI, MICHAEL NATT, ALEXANDREA  
REYNOLDS

**SWINGS**

TAYLOR BROADARD, ARJAYE CHRISTINA, LILI FROEHLICH,  
JORGE GUERRA,  
KEVIN MURAKAMI, DESMOND NUNN, BELLA RUSLI, AVERY  
SOBCZAK, DANIEL THIMM

**CO-DANCE CAPTAINS**

KEVIN MURAKAMI, BELLA RUSLI

**SUPERVISING CHOREOGRAPHER**

MICHAEL MINDLIN

**UNIVERSAL DANCE RESIDENT**

DESMOND NUNN



Scan this code to view the cast  
list for this performance.



**TYLER  
FAUNTLEROY**



**MARJA  
HARMON**



**NATHAN  
HAYDEL**



**JARED  
HOWELTON**



**JIMMIE "JJ"  
JETER**



**LAUREN  
MARIASOOSAY**



**JUSTIN MATTHEW  
SARGENT**



**LILY  
SOTO**



**KAI THOMANI  
TSHIKOSI**



**A.D.  
WEAVER**



**AARON J.  
ALBANO**



**MIRIAM  
ALI**



**TAYLOR  
BROADARD**



**ARJAYE  
CHRISTINA**



**PHILLIP  
DECEUS**



**ALEX  
DRESCHKE**



**ELVIE  
ELLIS**



**LILI  
FROEHLICH**



**LEXI  
GARCIA**



**JORGE  
GUERRA**



**SABRINA  
HARRISON**



**AUSTON  
HENDERSON**



**NATHANAEL  
HIRST**



**AMANDA  
SIMONE LEE**



**ASHLEY  
MERRITT**



**HOSEA  
MUNDI**



**KEVIN  
MURAKAMI**



**MICHAEL  
NATT**



**DESMOND  
NUNN**



**ALEXANDREA  
REYNOLDS**



**BELLA  
RUSLI**



**AVERY  
SOBCZAK**



**DANIEL  
THIMM**

# MUSICAL NUMBERS

## ACT ONE

“Alexander Hamilton”  
“My Shot”  
“The Story of Tonight”  
“The Schuyler Sisters”  
“Farmer Refuted”  
“You’ll Be Back”  
“Right Hand Man”  
“Helpless”  
“Satisfied”  
“Wait For It”  
“Stay Alive”  
“Ten Duel Commandments”  
“That Would Be Enough”  
“History Has Its Eyes on You”  
“Yorktown”  
“Dear Theodosia”  
“Non-Stop”

## ACT TWO

“What’d I Miss”  
“Take a Break”  
“Say No to This”  
“The Room Where It Happens”  
“Schuyler Defeated”  
“Washington on Your Side”  
“One Last Time”  
“The Adams Administration”  
“Hurricane”  
“The Reynolds Pamphlet”  
“Burn”  
“Blow Us All Away”  
“It’s Quiet Uptown”  
“The Election of 1800”  
“Your Obedient Servant”  
“The World Was Wide Enough”  
“Finale”

## ORCHESTRA

*Conductor/Keyboard 1*—AUSTIN DEADMAN  
*Associate Music Director/Keyboard 2*—NOAH LANDIS  
*Drums*—JEFF ROBERTS; *Percussion*—TOMMY HARTMAN  
*Bass*—AIDEN MOORE; *Guitar*—SCHUYLER MCFADDEN  
*Concertmaster/Violin 1*—JESSICA WIER SMA  
*Violin 2*—SAGE WEST  
*Viola/Violin*—JAY JULIO; *Cello*—ROLAND GJERNES  
*Music Associate*—PETER VAN REESEMA

*Abelton Programmer*—SCOTT WASSERMAN  
*Synthesizer and Drum Programming*—RANDY COHEN  
*Associate Music Supervisor*—MATT GALLAGHER

## WHO'S WHO in the CAST

**TYLER FAUNTLEROY** (*Alexander Hamilton*). Select credits: *Hamilton*: Philip Tour (national tour), *Tambo & Bones* (Playwrights Horizons/CTG), *Looking for Leroy* (New Federal Theatre), *Fences* (Pennsylvania Shakespeare Festival), *The Tempest* (Hudson Valley Shakespeare Festival), *The Most Spectacularly Lamentable Trial of Miz Martha Washington* (Hudson Valley Shakespeare Festival), *1 Henry IV* (Folger Theatre), *Next to Normal* (Syracuse Stage). TV: "Succession," "FBI," "The Oath." To God be the glory!

**MARJA HARMON** (*Angelica Schuyler*) is thrilled to be returning to the role of Angelica Schuyler! Broadway: *The Book of Mormon*, *Cat on a Hot Tin Roof* (Maggie u/s). National: *Hamilton*: And Peggy Tour (Angelica), *The Lion King* (Nala), *Aida* (Aida). International: *Aida* (Aida). Television: "God Friended Me," "Murphy Brown," "Jessica Jones." University of Southern California. "Thank you to my team at CGF Talent, my loving husband, beautiful family and friends." @marjaharmony, marjaharmon.me.

**NATHAN HAYDEL** (*John Laurens/Philip Hamilton*) is delighted to be making their debut with the Angelica company! He has been studying electronic production and design at Berklee College of Music, and is currently releasing music under the name Nat Riel! Special shoutout to Sophia Steigerwald, Jarrett O'Neal, LeRell Ross, Tre Floyd Productions, Sis thee Doll, The Link Program, and many, many, more! "I love you, Mom and Dad!"

**JARED HOWELTON** (*Marquis de Lafayette/Thomas Jefferson*). *Hamilton*: Broadway (Principal Standby), Philip Tour (Lafayette/Jefferson), And Peggy Tour (Laurens/Philip). National tours: *Motown the Musical* (Featured Ensemble). International tour: *Shrek the Musical* (Donkey). Off-Broadway: *Urinetown the Musical* (Bobby Strong). He is not able to do this without the love and support of his family, agents at Clear Talent Group and manager Michele Largé. Praise God! @jhowelsmiles.

**JIMMIE "JJ" JETER** (*Aaron Burr*). Juilliard School alumnus (Group 45). *Hamilton*: Broadway (Alexander Hamilton), Angelica Tour, Philip Tour, And Peggy Tour (Principal Standby), Australia (Principal Standby, Assistant Director). His screen achievements include *Hold On* (Sundance 2017), *Campfire Alfa* and a television role in "The Chi" Season 2 on Showtime; on the regional stage, as Cory in *Fences* at Pioneer Theatre Company and

Benvolio in *Romeo and Juliet* at DC Shakespeare Theatre Company. He is recently credited for his role as Taylor in the world premiere of Craig Lucas's *Prelude to a Kiss the Musical* at South Coast Rep. @jimmiejeter.

**LAUREN MARIASOOSAY** (*Eliza Hamilton*) (she/her) is absolutely honored to be joining the HamFam as Eliza. She recently played Catherine Parr in the original Canadian production of *Six the Musical* in Toronto. National tours: Disney's *Aladdin* and *Cats*. Biggest thank yous to the Telsey Office, *Hamilton* creatives, LA Talent, Zero Gravity, every mentor past/present, and most of all family and friends. She is humbled to be representing South Asian, mixed-race artists everywhere. For all the brown kids trying to find their place in the world. @laurenmariasooosay.

**JUSTIN MATTHEW SARGENT** (*King George III*). Broadway: *Spider-Man: Turn Off the Dark* (Peter Parker), *Rock of Ages* (Drew), *Bonnie & Clyde*. TV/film: *Jesus Christ Superstar*, "Law & Order: SVU," "Mr. Robot," "Royal Pains," *Stormchaser*, *The Greatest Ever*, *Apple Pie* and more! He has performed alongside John Legend, Alice Cooper, Sara Bareilles, David Byrne, Dee Snider, REO Speedwagon and Air Supply. Thanks to Hybrid Agency and Stevie Boothe Management! @justinmsargent.

**LILY SOTO** (*Peggy Schuyler/Maria Reynolds*) is thrilled to be making her national tour debut in *Hamilton*! Lily is originally from Nashville, Tennessee and is a recent graduate of NYU Steinhardt. She would like to thank the *Hamilton* team, Telsey and Taylor for this amazing opportunity and to her family and friends for their endless support. @lilymsoto.

**KAI THOMANI TSHIKOSI** (*Hercules Mulligan/James Madison*). *Hamilton* debut! Off-Broadway: *Jordans* (The Public). Select regional: *black odyssey*, *Sweeney Todd* (Trinity Rep); *Romeo and Juliet* (Commonwealth Shakespeare Company); *Macbeth*, *Equivocation*, *The Tempest* (Actors' Shakespeare Project); *Fat Ham*, *Romeo and Juliet* (Huntington Theatre Company). M.F.A. Brown University/Trinity Rep. Kai is proud to reprise the role of son to the best mama in the whole universe. tshikosi.com. @thesupremekai.

**A.D. WEAVER** (*George Washington*). Grateful to be in the HamFam. Off-Broadway: *The Lieutenant*, *Sunken Cathedral*. Select regional: *Rent* (Portland Center Stage); *Forever Plaid*, *Elf* (Drury Lane); *Slippin Through...* (Goodman Theatre); *The Color Purple* (Phoenix Theatre); *Ragtime* (Park Playhouse); *Five Guys Named Moe* (Court Theatre); *Little Shop...*, *Avenue*

*Q* (Mercury Theater Chicago); *Buddy Holly* (Fireside Theatre); *Teddy Pendergrass Story* (Black Ensemble Theater). Television: “Law & Order: SVU,” “Southside,” “American Greed.” “Love to my family and The Tribe for loving me no matter the journey. Special thanks to my manager Becky, agents at DDO, The Telsey Office and this company.” Jeremiah 29:11.

@adweaver\_.

**AARON J. ALBANO** (*Ensemble*) is thrilled to be rejoining the revolution! A *Hamilton* alumnus, Aaron has had the honor of being a part of both the Philip Tour (Samuel Seabury) and the Broadway company (Charles Lee). Additionally, Aaron is a veteran of 12 Broadway shows, including *Aladdin*, *Wicked* and *Newsies*, among others. Proud Equity member since 2003. For more info, visit aaronjalbano.com. @aaronjalbano.

**MIRIAM ALI** (*Ensemble*). Broadway: *Funny Girl*. Miriam is also a songwriter, and her original music is available everywhere. Elated for this chapter with *Hamilton*. Big love to family, friends, The Mine, mentors and creative/casting teams. Stay spicy.

@miriamali11.

**TAYLOR BROADARD** (*Swing*) is excited to share this story around the country. *Hamilton*: Broadway (Universal Swing), Angelica Tour, Philip Tour, And Peggy Tour and international tour (Swing), *Memphis: The Musical* (Ensemble). “Your dreams have no expiration date, keep going!” @tbroadard8\_.

**ARJAYE CHRISTINA** (*Swing*) is thrilled to make her national tour debut! Regional credits: *Beautiful: The Carole King Musical* (Little Eva), *Evita* (Ensemble, u/s Tango Feature), *State Fair* (Eleanor, The REV). “Thank you, God! Thank you Mom for all of your sacrifices!” @arjaye.christina.

**PHILLIP DECEUS** (*Ensemble*). “Gratefully embracing my new journey in *Hamilton*, performing with passion. Living my dreams on this stage and weaving history into melodies. Celebrating hope and resilience.” #RiseUp. @phillipdeceus.

**ALEX DRESCHKE** (*Ensemble*) is thrilled to be back with *Hamilton* after touring with the And Peggy and Philip companies. Broadway: *A Bronx Tale*. National tour: *Kinky Boots*, *Charlie and the Chocolate Factory*. Endless thanks to Bloc, teachers, family and friends. Instagram: @alex Dreschke.

**ELVIE ELLIS** (*Standby*). Thrilled to join the HamFam! National tours: *Jesus Christ Superstar 50th Anniversary* (Judas), *Waitress* (Swing). International: *Best of Rock Musicals*. Select regional: *The Music Man* (Harold Hill), *Songs...New World*, *Rocky Horror* (Riff-Raff), *Titanic* (Charles Clarke), *Smokey Joe's Cafe*. University of Oklahoma grad. Luedtke Agency. "For my Savior, family, friends and teachers." Ephesians 2:10 @ elvie.ellis.

**LILI FROEHLICH** (*Swing*). *Hamilton*: Broadway, Philip Tour. Broadway: *Cats*. Tours: *Joseph and the Amazing Technicolor Dreamcoat*. Lili is originally from Fort Worth, Texas, and is a graduate of Otterbein University. Love and thanks to Mom, Dad and the HamFam!

**LEXI GARCIA** (*Ensemble*) is thrilled to be back with her HamFam! Her favorite roles include wife to Teddy Toye and Aunt to Ava and Isla, as well as *Hamilton* (Broadway, Philip Tour), *Finding Neverland* (national tour). B.F.A., Marymount Manhattan College. Endless love to her family and friends, CESD, Telsey and the creative team. "It's always for you, Grandma."

**JORGE GUERRA** (*Swing*). Proudly telling this revolutionary story as a first generation Mexican-American, Jorge pledges and encourages a donation to Voto Latino (votolatino.org), an organization igniting passion for political participation among young Latinos. Endless gratitude to his community, which has dared him to dream and demand change.

**SABRINA HARRISON** (*Ensemble*) is making her national tour debut as an ensemble dancer (Bullet) with the *Hamilton* Angelica Tour. She is a recent graduate of the Joffrey Ballet School. Growing up in Martinsburg, West Virginia, she is very grateful to her friends and family for their support.

**AUSTON HENDERSON** (*Ensemble*) is a Houston native, and excited to join the revolution! National tour debut! Thanks to God, his family and friends. Credits: *Macbeth*, *Rent* and *The Three Musketeers* (Oregon Shakespeare Festival). His music is streaming on all platforms. @austonotsua.

**NATHANAEL HIRST** (*Ensemble*). National tour: *Aladdin* (Swing). Regional: Variety St. Louis. "For my Mom, Dad, family, all who believed in me and God! Thanks to Stephanie Klemons, the CESD team and Telsey!"

**AMANDA SIMONE LEE** (*Ensemble*). National tour debut! Off-Broadway: *The Big Gay Jamboree* (Dora). Regional: Signature Theatre: *Hair* (Dionne); Short North Stage: *Rent* (Joanne); NCLH: *Six* (Catherine Parr). FSU MT alum. Forever thankful for DGRW, her friends, most of all her wonderful family!

**ASHLEY MERRITT** (*Ensemble*). National tours: *Funny Girl*, *Hamilton*. Ashley is elated to be back with *Hamilton*! From Seattle originally, she moved to NYC to attend Pace University's commercial dance program, before deciding to pursue theater. Immense amounts of love to family, friends and CESD.

**HOSEA MUNDI** (*Standby*) is so excited to be making his *Hamilton* debut! National tours: *Jesus Christ Superstar* (Simon), *Girl From the North Country* (Soloist). Regional: *In the Heights* (Benny). He sends his love to his family, friends and dog Snowy. @hoseamundiofficial.

**KEVIN MURAKAMI** (*Swing/Dance Captain*). Happy to be re-joining the HamFam! *Hamilton: And Peggy* Tour. National tour: *Miss Saigon* (Dragon Acrobat). NYC: *Radio City Christmas Spectacular*. "Thank you to my family, friends and teachers." @kevinmurakami77.

**MICHAEL NATT** (*Standby*). From Terre Haute, Indiana, and thrilled to be making his national tour debut. Honored and blessed to share the stage with this cast and crew! Praise be to God! Love and gratitude to wife and kids, Mom and family for their support. Also Jennifer Johns/BAA, Lisa Calli, Aly Isbrantsen, Barry Kolker, Telsey and friends! 1 Peter 4:10. @michaelnatt\_.

**DESMOND NUNN** (*Universal Dance Resident*) (he/him/his). he/him/his. *Hamilton*: Angelica Tour, Philip Tour, And Peggy Tour (Dance Supervisor, Dance Captain/Swing), Deutschland (Assistant Choreographer). Huge thanks to his family and partners, whose love and support fuels him daily. Check out his music on all platforms. desmondnunn.com. @nunnbetter20.

**ALEXANDREA REYNOLDS** (*Standby*). Blessed to be here! Broadway: *Beautiful: The Carole King Musical*, *Diana: The Musical*, *A Beautiful Noise* (OBC). National tour: *Summer* (Disco Donna). Additional: *Motown*, *Tap Dance Kid*, *Michael Che*. "Thanks to J, my family and the best at CGF." @alex\_asusual.

**BELLA RUSLI** (*Swing/Dance Captain*). Dallas native and Boston Conservatory at Berklee grad (B.F.A., dance). *Hamilton*: Angelica Tour and Philip Tour (Swing/Dance Captain). Bella is so grateful to be joining her third *Hamilton* company. “Thanks to my amazing family!”

**AVERY SOBCZAK** (*Swing*) is excited to be back on the road with *Hamilton*! *Hamilton*: Broadway, Angelica Tour, Philip Tour, And Peggy Tour. Regional: *Anne of Green Gables* (Goodspeed), *A Christmas Carol* (McCarter Theatre). “Special thanks to my family, my partner and Lakey Wolff!” B.F.A. Ithaca College. @averysobczak.

**DANIEL THIMM** (*Swing*). A graduate of NYU Tisch School of the Arts. National tour: *Jagged Little Pill*. So honored to be a part of the *Hamilton* legacy. “All my love and gratitude to Mom, Dad, family, CESD and friends. Shout-out to my brothers—this one is for you.” @dbthimm.

**LIN-MANUEL MIRANDA** (*Book, Music and Lyrics*) is a Pulitzer Prize, Grammy, Emmy and Tony award-winning songwriter, actor, director and producer. Creator and original star of Broadway’s Tony-winning *Hamilton* and *In the Heights*. Additional Broadway: *New York, New York* (additional lyrics, Tony nomination for Best Musical); *Freestyle Love Supreme* (co-founder, guest performer, Special Tony Award recipient); *Bring It On: The Musical* (co-composer/co-lyricist, Tony nomination for Best Musical); and *West Side Story* (2009 revival, Spanish translations). Recipient of the 2015 MacArthur Foundation Award, the 2018 Kennedy Center Honors and the 2019 Portrait of a Nation Prize. Mr. Miranda, and The Miranda Family, are active supporters of initiatives that increase people of color’s representation throughout the arts and government, ensure access to women’s reproductive health and promote resilience in Puerto Rico. TV/film credits include *tick, tick... BOOM!*; *Aristotle & Dante Discover the Secrets of the Universe*; *Vivo*; *In the Heights*; *Hamilton* (2021 Emmy Award, Outstanding Variety Special—Pre-Recorded), “Percy Jackson & The Olympians,” “His Dark Materials,” “Fosse/Verdon,” “We the People,” “Brooklyn Nine-Nine,” “Curb Your Enthusiasm” (2018 Emmy nomination, Guest Actor), “Saturday Night Live” (2017 Emmy nomination, Guest Actor), “Bluey,” “Sesame Street,” “The Electric Company,” “House,” “DuckTales,” *200 Cartas*, *Mary Poppins Returns*, *The Little Mermaid* (live-action), *Moana* (2017 Oscar nomination, Grammy Award for Best Original Song) and *Encanto* (2022 Oscar nomination for Best Original Song; two Grammy Awards). Upcoming: Disney’s *Mufasa*. For Vanessa, best of wives and best of women.

**THOMAS KAIL** (*Director*). Broadway directing credits include *Sweeney Todd*, *Hamilton*, *Freestyle Love Supreme*, *In the Heights*, *Lombardi* and *Magic/Bird*. Off-Broadway selected directing credits include the world premieres of *Hamilton*, *Dry Powder*, *Tiny Beautiful Things* and *Kings* at The Public Theater; the world premiere of *The Wrong Man* at MCC Theater; the world premiere of *In the Heights*; *Broke-ology* and the world premiere of *When I Come to Die* at Lincoln Center Theater; and the world premiere of *Daphne's Dive* at Signature Theatre. Broadway producing credits include *Sweeney Todd*, *Derren Brown: Secret* and *Freestyle Love Supreme*. Television directing and producing credits include "We Were the Lucky Ones" and "Up Here" on Hulu; "Hamilton" on Disney+; "Fosse/Verdon" on FX; and "Grease: Live" on Fox. He is a recipient of a Kennedy Center Honor and a graduate of Wesleyan University.

**ANDY BLANKENBUEHLER** (*Choreographer*) is a three-time Tony Award winner for his choreography in the Broadway productions of *Bandstand*, *In the Heights* and *Hamilton*, for which he also received London's Olivier Award. Other Broadway credits include *Bring It On*, *9 to 5*, *The People in the Picture*, *The Apple Tree*, *Annie* and the revival of *Cats*. Most recently he made his writing debut (co-writer Ted Malawer) with the world premiere of *Only Gold*, Off-Broadway at MCC (Lortel and Chita Rivera Award). Upcoming theater projects include the first Broadway revival of the Tony Award-winning musical *Kiss of the Spider Woman*, as well as *The Secret of Santa Vittoria* with writer John Weidman. Recently, Mr. Blankenbuehler's work has been seen on the Emmy Award-winning FX series "Fosse/Verdon," as well as the Universal Studio film of the musical *Cats*. He made his concert debut with a piece entitled *Remember Our Song* for the Tulsa Ballet Company. He staged the 2022 Met Gala featuring Leslie Odom Jr. and Lenny Kravitz. As a performer, Mr. Blankenbuehler has danced on Broadway in *Fosse*, *Contact*, *Man of La Mancha*, *Saturday Night Fever*, *Steel Pier*, *Big* and *Guys and Dolls*. Originally from Cincinnati, Ohio, Mr. Blankenbuehler resides in New York City, with his wife Elly and two children, Luca and Sofia. Mr. Blankenbuehler has received *Dance Magazine* and Drama Desk awards for his achievement in the theater, as well as the 2018 Kennedy Center Honors for his work on the musical *Hamilton*.

**ALEX LACAMOIRE** (*Orchestrations/Co-Arranger*) is a Tony, Grammy, Emmy and Olivier award-winning orchestrator, music director, arranger and composer. He most recently served as the music supervisor and conductor for the Broadway revival of Stephen Sondheim's *Sweeney Todd*. His other credits include *The Wrong Man* (Off-Broadway), *Bring It On, 9 to 5* (Drama Desk and Grammy noms), *Wicked*, *Bat Boy* and *Godspell* (2001 national tour). He also served as the executive music producer for many films, including *The Greatest Showman*, *In the Heights*, *VIVO*, *Dear Evan Hansen* and *tick, tick...Boom!* He is the winner of three Tony Awards for Best Orchestrations, four Grammy Awards (three for Best Musical Theater Album and one for Best Compilation Soundtrack for Visual Media), three Olivier Awards for Outstanding Achievement in Music and an Emmy Award for Outstanding Music Direction on "Fosse/Verdon." In 2019, he received an Honorary Doctorate of Music from his alma mater, Berklee College of Music. He and the *Hamilton* creative team were the recipients of a first-of-its-kind Kennedy Center Honors, as the "trailblazing creators of a transformative work that defies category," a distinction never before awarded by the arts institution. In 2023, Lacamoire was named an Official Yamaha Artist. He currently resides in New York.

**RON CHERNOW** (*Author of the book Alexander Hamilton*) is the prize-winning, best-selling author of seven volumes and the recipient of the 2015 National Humanities Medal. His first book, *The House of Morgan*, won the National Book Award; *Washington: A Life* won the Pulitzer Prize for biography; and *Alexander Hamilton*—the inspiration for the musical—won the George Washington Book Prize. He is one of only three living biographers to have received the Gold Medal in Biography of the American Academy of Arts and Letters. A past president of PEN America, Chernow has received nine honorary doctorates. He resides on the Upper West Side of Manhattan.

**DAVID KORINS** (*Scenic Design*). Broadway: *The Who's Tommy*, *Just for Us*, *Here Lies Love* (Tony nomination), *Hamilton* (Tony nom.), *Beetlejuice* (Tony nom), *Dear Evan Hansen*, *Mrs Doubtfire*, *War Paint* (Tony nom.), *Bandstand*, *Misery*, *Motown*, *Vanya and Sonia and Masha and Spike*, *Annie*, *Bring It On*, *Magic/Bird*, *An Evening With Patti LuPone and Mandy Patinkin*, *Godspell*, *Chinglish*, *The Pee-wee Herman Show*, *Lombardi*, *Passing Strange*, *Bridge and Tunnel*. TV: "Grease: Live!" (Emmy Award);

91st and 94th Academy Awards (Emmy noms.); “Last Week Tonight,” “The Big Brunch.” Creative Director: Immersive Van Gogh, Disney Animation Immersive Experience, Hamilton: The Exhibition, DiscOasis, Shoah Foundation and Sotheby’s.

**PAUL TAZEWELL** (*Costume Design*). Broadway: *Suffs*; *Death Becomes Her*; *Hamilton*; *MJ*; *Ain’t Too Proud*; *Summer*; *In the Heights*; *The Color Purple*; *Memphis*; *Caroline, or Change*; *Side Show*; *A Streetcar Named Desire*; *Jesus Christ Superstar*; *A Raisin in the Sun*; *Bring in ’da Noise, Bring in ’da Funk*. Film: Steven Spielberg’s *West Side Story* (2022 Academy Award nomination), *Harriet*, *Wicked* (release November 2024). Television: NBC’s “Jesus Christ Superstar Live in Concert.” Awards: 2024 Drama Desk Award for *Suffs*, 2016 Tony Award for *Hamilton* and Emmy Award for “The Wiz Live!,” NBC.

**HOWELL BINKLEY** (*Lighting Design*). Broadway: *Ain’t Too Proud—The Life and Times of the Temptations* (2019 Tony nom.), *Summer: The Donna Summer Musical*, *Come From Away* (2017 Tony nom.), *A Bronx Tale*, *Hamilton* (2016 Tony winner/2018 Olivier Award winner), *After Midnight* (2014 Tony nom.), *How to Succeed...* (2011 Tony nom.), *West Side Story* (2009 Tony nom.), *In the Heights* (2008 Tony nom.), *Jersey Boys* (2006 Tony winner), *Avenue Q*, *Parade*, *Kiss of the Spider Woman* (1993 Tony nom.). Co-Founder/Original Resident Lighting Designer Parsons Dance. 1993 Sir Laurence Olivier and Canadian Dora Awards for *Kiss of the Spider Woman*. 2006 and 2016 Henry Hewes Design Awards for *Jersey Boys* and *Hamilton*. [hemsleylightingprograms.com/howell-binkley-fellowship](https://hemsleylightingprograms.com/howell-binkley-fellowship).

**NEVIN STEINBERG** (*Sound Design*). Broadway: *Sweeney Todd* (2023 revival, Tony Award), *Tina: The Tina Turner Musical* (Tony nomination), *Hadestown* (Tony Award), *Hamilton*, *Dear Evan Hansen*, *Freestyle Love Supreme*, *The Cher Show*, *Bandstand*, *Bright Star*, *It Shoulda Been You*, *Mothers and Sons*, *Rodgers+ Hammerstein’s Cinderella* (Tony nomination), *The Performers*, *Magic/Bird*. Over 30 Broadway productions with Acme Sound Partners and five additional Tony nominations: *The Gershwins’ Porgy and Bess*, *Bengal Tiger at the Baghdad Zoo*, *Fences*, *Hair*, *In the Heights*.

**CHARLES G. LAPOINTE** (*Hair and Wig Design*). is an award-winning Wig and Hair Designer. Theater: Numerous Broadway, touring, regional theater, West End and international productions, including *Hamilton* (Make-Up Artists & Hair Stylist Guild Award), *Ain’t Too Proud*, *Beautiful: The Carole*

*King Musical, Beetlejuice, The Cher Show* (Drama Desk Award), *The Band's Visit, Anastasia, SpongeBob SquarePants* (Drama Desk Award), *Jersey Boys, A Gentleman's Guide to Love and Murder, The Color Purple, Newsies, In the Heights*. Television: "The Wiz Live!" (Emmy nomination); "Jesus Christ Superstar Live!" (Emmy nomination and Make-Up Artists & Hair Stylist Guild Award); "Bluebloods," "American Crime," "Maddoff," "Hairspray."

**MICHAEL KELLER & MICHAEL AARONS** (*Music Coordinators*). Broadway: & *Juliet, Moulin Rouge!, Hamilton, Dear Evan Hansen, Lion King, Wicked, Book of Mormon*. Upcoming Broadway: *Devil Wears Prada*. Off-Broadway: *Kinky Boots, Little Shop of Horrors*. Current tours: *Moulin Rouge!, Hamilton, Dear Evan Hansen, Jagged Little Pill, Pretty Woman, Frozen*.

**RANDY COHEN** (*Synthesizer and Drum Programmer*) has programmed more than 70 Broadway shows, including *Hamilton, The Book of Mormon, Dear Evan Hansen, Frozen, Anastasia, Pretty Woman, Kinky Boots, A Bronx Tale, Once On This Island* (revival), *Bring It On, Grey Gardens, Peter and the Starcatcher* and *In the Heights*. Keyboardist for TV's "Sesame Street."

**MATT GALLAGHER** (*Associate Music Supervisor*). Broadway, Associate Conductor: *Doctor Zhivago, Hands on a Hardbody, Jesus Christ Superstar* (2012), *9 to 5, Legally Blonde, High Fidelity*. Off-Broadway, Music Director: *Cymbeline* (The Public), *Tick, Tick...Boom!* (Encores!), *The Last Five Years* (Second Stage). Training: Leite Music Studios, Adelphi University, Merce Cunningham.

**EMMANUEL SCHVARTZMAN** (*Music Director/Conductor*). Broadway: *On Your Feet!* Off-Broadway: *Real Men* (New World Stages). Tour: *On Your Feet!* International: *Rent* (Havana, Cuba), *Carmen La Cubana* (Paris, France). Born in Argentina and grew up in Miami, Manny has served as a music director, conductor, pianist, arranger and orchestrator for more than a hundred productions. Love to the HamFam!

**HUDSON THEATRICAL ASSOCIATES** (*Technical Supervisor*). Over 100 Broadway productions and tours. Recent: *Left on Tenth; Sunset Blvd.; Our Town; Oh, Mary!; Suffs; The Notebook; Sweeney Todd; Hadestown; Hamilton; Aladdin*. HTA is a member of Neil A. Mazzella's Hudson family, which includes Hudson Scenic Studios, Bridget Van Dyke, Sam Ellis, Sean

Gorski, Anastasia Olowin, Brianna Stankiewicz, Brianne Tabak and Irene Wang.

**PATRICK VASSEL** (*Associate and Supervising Director*). Broadway: *Hamilton*, *Freestyle Love Supreme* (Associate Director), *Magic/Bird* (AD). Off-Broadway: *Freestyle Love Supreme* (Greenwich House), *Hamilton* (The Public Theater), *Working* (Prospect). Credits include: *In a Little Room* (Ten Bones), *Sorin*, *Six Characters...* (Notre Dame), *Welcome to the Gun Show* (ANTFest), *Nothing Left to Burn* (O'Neill semi-finalist, Ars Nova ANTFest).

**ASHLEY BROOKE MONROE** (*Resident Director*). Broadway: *Life of Pi*, *Indecent*, *Fun Home*, *The Glass Menagerie*. National tours: *Life of Pi*, *Fun Home*. Off-Broadway: *All of Me* (The New Group), *Julius Caesar* (CSC), *Death Cruise* (Access Theater), *The Goree All-Girl String Band* (Theatre Row). Regional: *All of Me* (Barrington Stage Company), *Fun Home* (Cape Rep), *Indecent* (The Huntington, Center Theatre Group).

**STEPHANIE KLEMONS** (*Associate and Supervising Choreographer*). Drama Desk Award-winning performer and choreographer. Original Broadway companies: *Hamilton*, *If/Then*, *Bring It On*, *In the Heights*. Notable Off-Broadway: *Hamilton*, *In the Heights*, *Repo!....* First n'tl tours: *Bombay Dreams*, *Heights* and *BIO*. @steph\_klem.

**MICHAEL MINDLIN** (*Supervising Choreographer*). Choreographer: *The Nice List* (Masie Productions), *Gypsy* (North Carolina Theatre), *Xanadu* (ReVision Theatre), *Beauty and the Beast* (Northern Stage), *Awesomer and Awesomer* (The Triad Theater), *All Hail The Queen* (The Cutting Room), numerous BC/EFA benefit concerts. Broadway performance: *Aladdin*, *Bring It On*, *Mamma Mia!*, *9 to 5*, *Chitty Chitty Bang Bang*. Faculty at Broadway Dance Center and STEPS. IG: @Mindlin\_Choreo.

**AMBER WHITE** (*Production Supervisor*). Broadway: *The Last Ship*, *A Night with Janis Joplin*, *Scandalous*, *In the Heights*, *Miracle Worker*, *Avenue Q*. Off-Broadway includes *Murder for Two*, *Carrie*. National tours: *Wicked*, *White Christmas*, *Burn the Floor*, *Dinner with Friends*. This one's for Olive.

**ERIC H. MAYER** (*Production Stage Manager*). Tours: *To Kill a Mockingbird*; *Hello, Dolly!*; *Bat Out of Hell*; *Love Never Dies*; *A Gentleman's Guide...*; *Ghost Brothers of Darkland County*; *Sister Act*. Off-

Broadway: *The 39 Steps*, *Strawberry and Chocolate*, *North*. Regional highlights: *The Tempest* (RSC); *Five Guys Named Moe*, *The Story of My Life* (CATCO); *The Secret Garden* (CAPA). The Ohio State University. Love to Mom, Dad, Finn and Emma.

**MARCEDÈS L. CLANTON** (*Stage Manager*). Tours: *To Kill A Mockingbird*, *Into the Woods*, *Hamilton*. CTG: *Our Dear Dead Drug Lord*; *Tambo & Bones*; *The Greek Trilogy of Luis Alfaro*; *Mutt House*; *Die, Mommie Die!* Select regional: *Merry Wives of Windsor* (Folger); *Matilda The Musical*; *Ah, Wilderness!*; *Bootycandy*; *Fruit Fly* (Leslie Jordan); *Wolves*; *The Color Purple the Musical*; *Take Me Out*.

**ABBY L. POWERS** (Assistant Stage Manager, She/Her) is so thankful to be back with the HamFam. She has been on tour for over 20 years and has loved being a part of so many different productions. “Unending love to Mom, Dad and my suitcases!”

**ANTHONY CeFALA** (*Assistant Stage Manager*). Broadway: *The Music Man*, *MJ: The Michael Jackson Musical*, *Tina: The Tina Turner Musical*, *Pretty Woman*, *On Your Feet!*, *The Curious Incident of the Dog in the Night-Time*. National tours: *Anastasia*, *On Your Feet!*, *Motown*.

**JASON PELUSIO** (*Company Manager*). Broadway/NYC: *The Producers*, *Hairspray*, *Sweeney Todd* (2005 revival), *Company* (2006 revival), *Rock of Ages* (Off-Broadway). National tours: *The Producers*, *Sweeney Todd*, *Wicked*, *Jersey Boys*, *Beautiful*. Las Vegas: *Jersey Boys* as well as *Michael Jackson ONE* and *R.U.N.* for Cirque du Soleil. Mahalo nui loa to PJ, G&G.

**ARIANA GARCIA** (*Associate Company Manager*). Broadway: *Hell's Kitchen*, *Here Lies Love*. Touring: *Hamilton* Eliza Company (Los Angeles), *Hamilton* Angelica Company, *Hamilton* And Peggy Company (Honolulu, Toronto). Proud UCLA alum with a B.A. in political science with a minor in global studies and public policy. For dad.

**THE TELSEY OFFICE** (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy. [thetelseyoffice.com](http://thetelseyoffice.com).

**ACTORS' EQUITY ASSOCIATION (AEA)**, founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity

seeks to advance, promote and foster the art of live theater as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [actorsequity.org](http://actorsequity.org).

**BASELINE THEATRICAL** (*General Management*). Founded by Andy Jones in 2014 and joined by Nick Lugo, Baseline's Broadway credits include *Hamilton*; *Sweeney Todd*; *Fat Ham*; *Freestyle Love Supreme*; *Pass Over*; *Derren Brown: Secret*; *The Cher Show*; *Natasha, Pierre & the Great Comet of 1812*; and *The Last Ship*. Off-Broadway: *The White Chip*, *The Enigmatist*, Audible Theater at Minetta Lane. Upcoming: *The Queen of Versailles*, *Teeth*. National tours: *Hamilton*, *Freestyle Love Supreme*. Recently established Beyond the Stage Door, a no-cost educational intensive created to prepare underrepresented undergraduates for theater management careers. [baselinetheatrical.com](http://baselinetheatrical.com).

**JEFFREY SELLER** (*Producer*) is the winner of four Tony Awards for Best Musical: *Hamilton* (2016) and *Rent* (1996), both of which won the Pulitzer Prize for Drama; *Avenue Q* (2004); and *In the Heights* (2008). He also produced *De La Guarda* (1998), Andrew Lippa's *The Wild Party* (2000), Baz Luhrmann's direction of Puccini's *La Bohème* (2002), *High Fidelity* (2006), the 2009 revival of *West Side Story*, *The Last Ship* (2014), *The Cher Show* (2018), *Derren Brown: Secret* (2019) and the 2023 Broadway revival of *Sweeney Todd*. He has also produced *Hamilton* on international stages in London (2017); Australia (2021); Germany (2022), which was the first translated version of the production; and most recently the international tour (2023) and the UK/Ireland tour (2023). Jeffrey was executive producer of the NBC drama "Rise" (2018) and HBO's "Coastal Elites" (2020). He is a graduate of the University of Michigan.

**SANDER JACOBS** (*Producer*) received the Tony and Olivier awards for Best Musical for *Hamilton* (Pulitzer Prize winner) and a Tony Award for *In the Heights*. He recently served as executive producer of the *Hamilton* film and received an Emmy Award. He is a producer and/or investor for numerous Broadway, national and international productions. *Les Misérables*, *The Phantom of the Opera*, *Grand Hotel*, *Follies*, *West Side Story*, *Bengal Tiger* and *The Last Ship* are among his many productions.

**JILL FURMAN** (*Producer*) seeks to produce groundbreaking commercial work that surprises audiences. On Broadway, she is currently represented by *Suffs* (Tony nomination) and *Hamilton* (Tony Award). Past Broadway credits include *In the Heights* (Tony Award), *Freestyle Love Supreme* (Special Tony Award), *Rodgers + Hammerstein's Cinderella*, *The Heiress*, *Seminar*, *West Side Story*, *The Drowsy Chaperone*, *Sly Fox* and *Fortune's Fool*. On TV and film, she executive produced *Hamilton* for Disney+ (Emmy Award) and *In the Heights*. She also produced Hulu's *We Are Freestyle Supreme*, which premiered at the Sundance Film Festival in 2020. In 2011, she received the Robert Whitehead Award for Outstanding Achievement in Commercial Theatre Producing. Jill is a native New Yorker. She received a B.A. from Brown University and an M.B.A from Columbia. She is on the Brown University Board of Directors, the President's Advisory Council for the Arts at Brown and the Board of the Lung Cancer Research Foundation.

**THE PUBLIC THEATER** premiered *Hamilton* on January 20, 2015, on the same stage where *A Chorus Line* premiered 40 years earlier. New York's Public Theater continues the work of visionary founder Joe Papp as an advocate for theater as an essential cultural force, leading and framing the important issues of our day. Programming includes an annual season of new work, Free Shakespeare in the Park, Mobile Unit, Public Works and

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Advance Carpenters..... Tom Bertino, Matthew McKim, Otis Renegar, Jeffrey  
Sharratt, John Wilson

Move Carpenter .....	Tony Ball
Load Out Carpenter .....	Nellie Sanderson
Truck Czar .....	Jamie Allspaugh
Head Carpenter .....	Alden Corey
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Production Electrician .....	James J. Fedigan
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## DEDICATION

Howell Binkley (1956–2020)

The *Hamilton* team celebrates the incredible life and contributions of Theatrical Lighting Designer, Howell Binkley. His 52 Broadway shows included *Hamilton*, *Jersey Boys*, *Come From Away*, *In the Heights*, *Kiss of the Spider Woman* and so many more. His work on the Disney+ release of *Hamilton*, filmed at the Richard Rodgers Theatre, immortalises his masterful artistry. Howell was adored by many and will be missed by all.

**“Thank you for sculpting in light and  
elevating every moment you touched.”**

Lin-Manuel Miranda

American Express is the official card of *Hamilton*.

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Jason Robert Brown, Rodgers & Hammerstein: A Concord Music Company,  
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