Club 750

## **Gabriel Royal**

NOV 9 / JACKSON LOUNGE

Run time is approximately 90 minutes with no intermission.



View the digital program at whartoncenter.com/program

## **GABRIEL ROYAL**

In a fusion of original pop, jazz, soul, and classic love songs, singer-songwriter and cellist Gabriel Royal's inimitable voice cuts through the haze. Performing on piano and cello, Royal's engaging style is the ultimate in entertaining—balancing heartfelt moments of vulnerability with his signature sense of humor and timing.

Born and raised in Oklahoma, Royal's live performances blend jazz, classical, pop, and neo-soul in an original collection of optimistic-sometimes ironic-love stories, inspired by his daily encounters with NYC commuters. Coming home on the subway with only \$1 in his pocket in 2010, he noticed a busker with questionable talent had landed at least 20 times that. For the next five years, Royal lugged his instrument into the depths of the mass transit system to serenade passersby with his "adult lullabies," all the while generating a loyal following of listeners. Influenced by Stevie Wonder, The Beatles, and Burt Bacharach, Royal's songs relive his relationships, triumphs, and downfalls. He produced and released his self-titled debut album in 2016 earning raves for his soaring vocals, hum-along melodies, and lush arrangements. His sophomore release, "Miss Once in A Blue Moon," expanded his repertoire and launched tours in Europe and the U.S. Royal is among a select number of artists combining cello and voice.