

Marc Platt  
Universal Stage Productions  
The Araca Group    Jon B. Platt  
and  
David Stone

present

# WICKED

Music and Lyrics  
**Stephen Schwartz**

Book  
**Winnie Holzman**

Based on the novel by Gregory Maguire

Starring

**Olivia Valli    Celia Hottenstein**

**Boise Holmes    Tara Kostmayer    Kyle McArthur    Christian Thompson**

**Alexia Acebo    Jennifer Mariela Bermeo    Remmie Bourgeois    Kyle Brown**

**Anthony Lee Bryant    Matt Densky    Marie Eife    Jenny Florkowski    Kody Jauron**

**David Kaverman    Annmarie Kelly    Kelly Lafarga    Marina Lazzaretto**

**Brittany Marcell Monachino    Madison Claire Parks    Jackie Raye    Kat Rodriguez**

**Anthony Sagaria    Derek Schiesel    Wayne Schroder    Paul Schwensen**

**Ben Susak    Maggie Van Wieringen    Nicky Venditti    Brion Marquis Watson    Justin Wirick**

and

**Natalie Venetia Belcon    Timothy Shew**

**Settings**  
**Eugene Lee**

**Costumes**  
**Susan Hilferty**

**Lighting**  
**Kenneth Posner**

**Sound**  
**Tony Meola**

**Projections**  
**Elaine J. McCarthy**

**Wigs & Hair**  
**Tom Watson**

**Special Effects**  
**Chic Silber**

**Technical Supervisor**  
**Jake Bell**

**Music Arrangements**  
**Alex Lacamoire**  
**& Stephen Oremus**

**Music Director**  
**Evan Roider**

**Dance Arrangements**  
**James Lynn Abbott**

**Music Coordinator**  
**Michael Keller**

**Associate Set Designer**

**Edward Pierce**

**Associate Director**

**Lisa Leguillou**

**Associate Choreographer**

**Corinne McFadden Herrera**

**Production Stage Manager**

**Evan Ensign**

**General Management**

**321 Theatrical  
Management**

**Casting**

**The Telsey Office  
Craig Burns, CSA**

**Press**

**Phillip Aleman**

**Executive Producers**

**Marcia Goldberg  
& Nina Essman**

**Orchestrations**

**William David Brohn**

**Music Supervisor**

**Stephen Oremus**

**Musical Staging by**

**Wayne Cilento**

**Directed by**

**Joe Mantello**

**Grammy Award-Winning Cast Recording on DECCA BROADWAY**

**B R O A D W A Y   A T  
W H A R T O N   C E N T E R**

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# CAST

*(in order of appearance)*

Glinda.....CELIA HOTTENSTEIN  
Witch's Father.....WAYNE SCHRODER  
Witch's Mother .....ALEXIA ACEBO  
Midwife.....ANNMARIE KELLY  
Elphaba .....OLIVIA VALLI  
Nessarose .....TARA KOSTMAYER  
Boq.....KYLE McARTHUR  
Madame Morrible .....NATALIE VENETIA BELCON  
Doctor Dillamond .....BOISE HOLMES  
Fiyero .....CHRISTIAN THOMPSON  
Ozian Official.....WAYNE SCHRODER  
The Wonderful Wizard of Oz .....TIMOTHY SHEW  
Chistery .....BRION MARQUIS WATSON  
Monkeys, Students,  
Denizens of the Emerald City,  
Palace Guards and  
Other Citizens of Oz ...ALEXIA ACEBO, JENNIFER MARIELA BERMEO,  
REMMIE BOURGEOIS, KYLE BROWN,  
MATT DENSKEY, MARIE EIFE, KODY JAURON, ANNMARIE KELLY,  
BRITTANY MARCELL MONACHINO, MADISON CLAIRE PARKS,  
JACKIE RAYE, KAT RODRIGUEZ, ANTHONY SAGARIA,  
DEREK SCHIESEL, PAUL SCHWENSEN, MAGGIE VAN WIERINGEN,  
NICKY VENDITTI, JUSTIN WIRICK

**STANDBY FOR ELPHABA**  
EMILY KRISTEN MORRIS

## UNDERSTUDIES

*Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.*

*for Elphaba—MARIE EIFE*  
*for Glinda—MADISON CLAIRE PARKS, JACKIE R*  
*for Fiyero—ANTHONY SAGARIA, PAUL SCHWEI*

*for The Wizard and Dr. Dillamond*—DAVID KAVERMAN,  
WAYNE SCHRODER

*for Madame Morrible*—ANNMARIE KELLY, KAT RODRIGUEZ

*for Boq*—MATT DENSKY, KODY JAURON

*for Nessarose*—JENNY FLORKOWSKI, JACKIE RAYE

*for Chistery*—ANTHONY LEE BRYANT, BEN SUSAK, NICKY  
VENDITTI

*for Witch's Father and Ozian Official*—DAVID KAVERMAN,  
ANTHONY SAGARIA

### **SWINGS**

ANTHONY LEE BRYANT, JENNY FLORKOWSKI,  
DAVID KAVERMAN, MARINA LAZZARETTO

**DANCE CAPTAINS/SWINGS**  
KELLY LAFARGA, BEN SUSAK

### **TRAVELING ORCHESTRA**

*Conductor*—EVAN ROIDER

*Associate Conductor/Keyboard 2*—DEREK SHORTER

*Keyboard 1*—LUKE FLOOD

*Keyboard 3*—DANI LEE HUTCH

*Guitars*—NICK UJHAZY

*Drums*—TIM MULLIGAN

The *Wicked* touring musicians welcome nine local musicians who will be playing at all performances in East Lansing, MI.

Reed 1 - Nicholas Buonanni

Reed 2 - Stephanie Shapiro

Reed 3 - Garret Jones

Horn - Kurt Civilette

Trumpet/Flugel - Clark Irwin

Trombone/Bass Trombone -

Rob Killips

Percussion - Bryan Betyne

Bass - Jean Posekany

Keyboard 4 - Michael Callahan

Keyboard sub - Patrick Johnson

Local Musicians Contractor -

Richard Sherman

*Orchestrations adapted by Christopher Jahnke.*

*Wicked* uses Yamaha Pianos exclusively.

# MUSICAL NUMBERS

## ACT I

“No One Mourns the Wicked” .....	Glinda and Citizens of Oz
“Dear Old Shiz” .....	Students
“The Wizard and I” .....	Morrible, Elphaba
“What Is This Feeling?” .....	Glinda, Elphaba and Students
“Something Bad” .....	Dr. Dillamond and Elphaba
“Dancing Through Life” ...	Fihero, Glinda, Boq, Nessarose, Elphaba and Students
“Popular” .....	Glinda
“I’m Not That Girl” .....	Elphaba
“One Short Day” .....	Elphaba, Glinda and Denizens of the Emerald City
“A Sentimental Man” .....	The Wizard
“Defying Gravity” .....	Elphaba, Glinda, Guards and Citizens of Oz

## ACT II

“No One Mourns the Wicked” (reprise) .....	Citizens of Oz
“Thank Goodness” .....	Glinda, Morrible and Citizens of Oz
“The Wicked Witch of the East” .....	Elphaba, Nessarose and Boq
“Wonderful” .....	The Wizard and Elphaba
“I’m Not That Girl” (reprise) .....	Glinda
“As Long As You’re Mine” .....	Elphaba and Fihero
“No Good Deed” .....	Elphaba
“March of the Witch Hunters” .....	Boq and Citizens of Oz
“For Good” .....	Glinda and Elphaba
“Finale” .....	All

*THERE WILL BE ONE 15-MINUTE INTERMISSION.*

## WHO'S WHO IN THE CAST

**OLIVIA VALLI** (*Elphaba*) is thrilled to be returning to Oz as Elphaba after u/s the role from 2016–2019. She had the honor of embodying her own grandmother, the OG Jersey Girl, Mary Delgado, in *Jersey Boys* where she made her Off-Broadway debut. Most recently, Olivia originated Vivian Ward on the *Pretty Woman* first national tour. She thanks her team at Stewart Talent and LG management, the entire team at *Wicked*, Craig Burns and Telsey, her friends and family who travel near and far to support her, and most importantly her mom, her brother, and her little dog Sienna too. Everything she does is for them. @oliviafvalli.

**CELIA HOTTENSTEIN** (*Glinda*) couldn't be happier to be stepping into the bubble full time! Broadway: *Wicked* (Ensemble, u/s Glinda and Nessarose). National tour: *The Phantom of the Opera* (Christine Daaé alternate). Off-Broadway: *Desperate Measures*. B.F.A., The Boston Conservatory. Thanks to Craig, The Telsey Office and the *Wicked* team, especially Dan, Lisa and Marcia, for believing in me. Endless love and gratitude to Mom, Dad, Booeey, and my fiancé, Travis. @celiahottenstein.

**NATALIE VENETIA BELCON** (*Madame Morrible*). Credits include— Broadway: *Matilda* (Mrs. Phelps), *Avenue Q* (original cast as Gary Coleman), *Rent* (Joanne), Off-Broadway: Ahrens and Flaherty's *The Glorious Ones* at Lincoln Center. Regional: Ahrens and Flaherty's new musical (adapted by Frank Galati), *Knoxville*, at Asolo Repertory Theatre. *Radio City Christmas Spectacular*. Recurring and guest starring roles on a number of TV shows and featured roles in a few films. PBS Great Performances: "Play On!"

**TIMOTHY SHEW** (*The Wizard*). Broadway: *Funny Girl*, *The Visit*, *Evita*, *Bye Bye Birdie*, *Wonderful Town*, *The Scarlet Pimpernel*, *Sunset Boulevard*, *Guys and Dolls*, *Les Misérables* (original company). Six years as Jean Valjean on Broadway and in Australia. Tours: *The Light in the Piazza*; *Hello, Dolly!* Seven years as Santa at Radio City. Soloist for the Grammy nominated Bernstein Mass at Carnegie Hall, The Kennedy Center and The Vatican. Film soundtracks: *Tangled*, *The Shaggy Dog*, *Chicago*. TV guest star/recurring: "Madame



Secretary,” “Law & Order: SVU,” “FBI: Most Wanted,” “Guiding Light,” “Ryan’s Hope.” Love to J, J & A.

**BOISE HOLMES** (*Doctor Dillamond*) is an LA actor, singer, writer, VO artist and licensed minister. Broadway/national tour: Tonton in *Once on This Island*, Mufasa in Disney’s *The Lion King* (Germany). Regional: Isaac Hayes in *SOUL: The Stax Musical*, LA Philharmonic, Othello in *Othello*, Macbeth in *Macbeth*. Boise can be seen and heard on TV/radio as Exxon/Mobil’s new national spokesperson “Mr. Supremium.” Some TV credits include “NCIS,” “Law & Order,” “Chicago Fire,” “Grey’s Anatomy” and “Blackish.” Numerous VO’s, NAACP/Ovation Award Winner. Endless love to God, wife and their three children. Boise’s happy to join this superbly talented company of *Wicked*. He thanks his manager Nyle Brenner and Telsey Casting. @boiseholmes. boiseholmes.com.

**TARA KOSTMAYER** (*Nessarose*) is incredibly honored to join the company of *Wicked* and step into a dream role of hers! Off-Broadway: *A Chorus Line* (NYCC Encores!). National tour: Disney’s *Aladdin*. Regional: *Chicago* (The MUNY), *Pride and Prejudice* (TheatreWorks Silicon Valley), *Ojo* (La Jolla Playhouse) and Disney Cruise Line. B.S. UC San Diego. Gratitude to family, Leo, FSE, The Telsey Office, and the entire *Wicked* team! Mark 9:23. @tarakostmayer.

**KYLE McARTHUR** (*Boq*) is thrilled to be joining his first national tour. He originated the role of Simon in the Off-Broadway musical *Superhero* at Second Stage and the Eugene O’Neill Theater Center. TV credits include Showtime’s “Penny Dreadful: City of Angels” as Brian Koenig and HBO’s “The Deuce.” B.A. Hunter College. Thanks to the *Wicked* team, Telsey, A3 Artists Agency and Terrific Talent. @kylemcarthur\_.

**CHRISTIAN THOMPSON** (*Fiyero*) is living out his childhood dream in the Land of Oz! A multi-hyphenated artist from Ft. Lauderdale, FL. Broadway: *Thoughts of a Colored Man*, *Ain’t Too Proud* (OBC/tour). Regional: *The Devil Wears Prada* (world premiere), *Catch Me If You Can* (Arena Stage). Tour: *Rent 20th Anniversary* (Benny, u/s Roger). Commissioned Playwright at Penn State, ’22. B.F.A. from Penn State ’15. @christianthompsonactor.

**EMILY KRISTEN MORRIS** (*Standby for Elphaba*). Beyond grateful to be here! National tour: *Something Rotten!* (Bea). Regional credits: *Side Show* (Daisy), *South Pacific* (Nellie), *Mamma Mia!* (Sophie). Emily is also a voice teacher and founder of EKM Vocal Studios, and a popular content creator on TikTok/Instagram: @emilykristenmorris. Proud graduate of CCM, and the Institute for Vocal Advancement. “Thank you to Mom, Dad, Karl, and Gus for their unending love!” emilykristenmorris.com.

**ALEXIA ACEBO** (*Witch’s Mother, Ensemble*). *Wicked* debut! National tour: *Chicago* (Ensemble, Velma u/s). Regional: *On Your Feet!*, *The Muny*. All glory to God, thanks and love to family, friends, and agents at MSA. @alexiafaithacebo.

**JENNIFER MARIELA BERMEO** (*Ensemble*). Jennifer’s resume spans film, television, music and theater. A first-generation Ecuadorian from N.J., she most recently toured with The Weeknd. Jennifer’s thrilled to join *Wicked*! “Live your dreams.” jennifermarielabermeo.com. @jennifermariela.

**REMMIE BOURGEOIS** (*Ensemble*). National tour: *Hamilton* (Chicago: George Eacker/Ensemble and LA: Swing). Regional: *In the Heights* (Ensemble and D/C), *Ragtime*, *Damn Yankees*, *Tarzan*, *Dreamgirls*. “Thanks Mom and Dad for the support and love.” @iam\_boogwah.

**KYLE BROWN** (*Ensemble*). Broadway: *Moulin Rouge! The Musical* (OBC); *Anastasia* (OBC, Prince Siegfried, u/s Dmitry); *An American in Paris* (u/s Henri Baurel); *Priscilla, Queen of the Desert* (OBC, u/s Frank); *Legally Blonde* (Carlos, u/s Kyle/ Dewey). World premiere: *The Devil Wears Prada*. Tours: *Wicked* (u/s Fiyero). @kylebrown\_85.

**ANTHONY LEE BRYANT** (*Swing, u/s Chistery*). Excited to join *Wicked*! Credits: *The Lion King*, *Cathy Rigby is Peter Pan*, LA Dance Project, Jacob Jonas The Company. UNCSA Alum, Juilliard BFA. “Thanks and love to Mom, Pam, Ed and family!”

**MATT DENSKY** (*Ensemble, u/s Boq*). NYC: *How the Grinch...* (Young Max u/s, MSG), *Kris Kringle* (Sky, Town Hall). Regional: *The Little Mermaid*, *Rock of Ages*, *Fully Committed*, *SantaLand Diaries*. B.F.A.—CCM. Thanks to Cooper Company/MSA. “Love to Mom, Dad and Chris.”



MattDensky.com.

**MARIE EIFE** (*Ensemble, u/s Elphaba*). NYC: *Full House! The Musical!* (DJ Tanner). Regional: *Joseph...* (Narrator), *Hairspray* (Amber Von Tussle) and *Legally Blonde* (Vivienne). Special thanks to Lisa and the *Wicked* team, Gotham Talent and Telsey. “Endlessly grateful for my family and friends’ support.” IG: eife22.

**JENNY FLORKOWSKI** (*Swing, u/s Nessarose*). Broadway: *Wicked*. National tours: *Wicked* (Nessarose), *White Christmas*, *42nd Street*, *Cats*. Jenny has also performed at numerous regional theaters around the country. “Thanks to my family and BWA!” Instagram: @jennyflorkowski.

**KODY JAURON** (*Ensemble, u/s Boq*) is elated to join *Wicked*. Credits: *Dear World* (Encores!), *Carousel*, *Peter Pan*, NW Dance Project, DanceWorks Chicago, Ballet Austin. Gratitude to Craig/Telsey, JWS, CESD and his wonderful support system! IG: @kodytj.

**DAVID KAVERMAN** (*Swing, u/s Witch’s Father, Ozian Official, The Wizard, Dr. Dillamond*). National tours: *Miss Saigon*, *Motown: The Musical* (Smokey Robinson). Training: Otterbein University BM and Manhattan School of Music MM. Thankful for his SuperMama, The Mine, the *Wicked* team and The Telsey Office. @deighvidk.

**ANNMARIE KELLY** (*Midwife, u/s Madame Morrible*) is delighted to join the *Wicked* company. Hartford Stage, Walnut Street, Swine Palace, A Concert for Julie Harris, (soloist), LPG “*Evangeline*.” Professor at The Hartt School. “So much love to my family and BFF Peggy.”

**KELLY LAFARGA** (*Dance Captain, Swing*) feels honored to join *Wicked*. Film: *Step Up 2: The Streets*, *Step Up 3D*. TV: “Glee,” “Bones,” “How I Met Your Mother,” “DWTS.” Tours: *Eve*, *Donnie Klang*. Marymount Manhattan College. Thanks Mom, Nina and Sasha for their endless love and support. “Dad, I love and miss you always.”

**MARINA LAZZARETTO** (*Swing*). Thrilled to be back with the *Wicked* Family! Broadway: *An American in Paris*, *West Side Story*. First national tours: *Cats*, *An American in Paris*, *Wicked*, *Come Fly Away*. Television:

“Schmigadoon,” “Fosse/Verdon,” “The Marvelous Mrs. Maisel,” “SNL.”  
Representation: The Hybrid Agency. @marinalazz.

**BRITTANY MARCELL MONACHINO** (*Ensemble*) is thrilled to make her *Wicked* national tour debut! Select credits include: *King Kong* (OBC), *Carmen* (HGO) and *Philadanco*. Endless gratitude to God, my support system, Lucille and this team!

**MADISON CLAIRE PARKS** (*Ensemble, u/s Glinda*). *Wicked* debut! Off-Broadway: *The Fantasticks* (Luisa), *The Baker's Wife* (Genevieve). Regional: *The Light in the Piazza* (Clara), *9 to 5* (Doralee). “Thank you Professional Artists and Telsey/*Wicked* team. For Mom and Dad.”  
madisonclaireparks.com

**JACKIE RAYE** (*Ensemble, u/s Glinda, Nessarose*). Proud member of the *Wicked* tour for over three years. Georgia native. Theater: *A Chorus Line* (Maggie), *Anything Goes* (Hope), *Oklahoma!* (Laurey). TV: “The Marvelous Mrs. Maisel.” B.F.A. in musical theater from TCU. Grateful to the Telsey Office/*Wicked* Team, her friends, family and mentors. @jackieraye\_.

**KAT RODRIGUEZ** (*Ensemble, u/s Madame Morrible*) is grateful to be making her professional debut in *Wicked*. Big love to her moms, The Mine, LINK and her first Elphaba for inspiring the dream. katrodriguez.com.

**ANTHONY SAGARIA** (*Ensemble, u/s Fivero, Witch's Father, Ozian Official*) is thrilled to be back in Oz! Broadway: *American Psycho* (OBC), *Frozen*. National tours: *Wicked*. NYC/regional: *Kinky Boots*, *The Bad Years*, *Murder Ballad*, *Into the Woods*. TV/film: “OITNB,” “Madam Secretary,” “Dead Sound.” Thanks to my family, DGRW, BWU, and Telsey + Co. @Anthony\_Sagaria.

**DEREK SCHIESEL** (*Ensemble*). National tour debut. Thrilled to be in Oz! Minnesota native. Credits: Mariah Carey, Christina Aguilera, The Weeknd, Jason Mraz, VMA's, LA Philharmonic Orchestra, “Dear White People,” “Jane the Virgin.” @DerekSchiesel.

**WAYNE SCHRODER** (*Witch's Father, Ozian Official, u/s The Wizard, Doctor Dillamond*). Broadway: *9 to 5*, *A Christmas Carol*. Tours: *9 to 5*. Off-Broadway: *The Prince and the Pauper*, *Mimi le Duck*. Film: *The Producers*,

*Brando, Welcome Home*. Television: “Guiding Light,” “All My Children.” Concert: *Kristina* at Carnegie Hall and Royal Albert Hall in London.

**PAUL SCHWENSEN** (*Ensemble, u/s Fiyero*). National tour: *Miss Saigon* (Chris u/s). Regional: *Becoming Nancy* (Maxie u/s), *The Muny*. Guangzhou Symphony Orchestra. CCM grad. Thanks to The Telsey Office, CGF and the entire *Wicked Team*. “For Mom and Dad.” @paulschwensen.

**BEN SUSAK** (*Dance Captain, Swing, u/s Chistery*) is very grateful to be back with the Munchkinland family! Credits: Cirque du Soleil, “SYTYCD,” Lady Gaga, Britney Spears, Florence + the Machine, Ke\$ha, Kelly Clarkson, “American Music Awards,” “Video Music Awards,” “Billboard Awards,” “DWTS,” “American Idol,” San Francisco Ballet.

**MAGGIE VAN WIERINGEN** (*Ensemble*) is delighted to be making her Broadway tour debut! She’s graduating this spring earning her B.F.A. in commercial dance from Pace University and would like to thank her Mom, Dad and The Telsey Office! @magssvw.

**NICKY VENDITTI** (*Ensemble, u/s Chistery*) is thrilled to be back in Oz! Broadway: *Wicked*. Off-Broadway: *Radio City Christmas Spectacular, Trip of Love*. Tours: *Wicked, A Chorus Line, Contact, Swing*. When not on stage, Nicky helps others thrive as a functional exercise and health coach. @nicky\_venditti.

**BRION MARQUIS WATSON** (*Chistery*) is grateful to be joining *Wicked!* Tour: *Hamilton* (And Peggy Tour). Regional: The Muny! TV: “Pose” (FX). Training: C.C.M. (MT) and The Ailey School. “Thankful to God, family/friends, CESD, the *Wicked* team and Telsey.”

**JUSTIN WIRICK** (*Ensemble*). Celebrated 12 years of *Wicked*: January 27, 2022. 4,000+ performances. 27 green girls. Pittsburgh, Pa. native. Travel enthusiast: 12+ years of touring, 50 states, eight provinces, 15 countries. Passions/hobbies: *Wicked*, gymnastics, figure skating, fundraising (\$5.6+ million raised for Broadway Cares/Equity Fights AIDS), event coordinating, motivational speaking. “Fly along with me on this crazy adventure: @justinwirick88.”

**STEPHEN SCHWARTZ** (*Music and Lyrics*) has contributed music and/or lyrics to *Godspell, Pippin, The Magic Show, The Baker’s Wife, Working*

(which he adapted and directed), *Rags*, *Children of Eden* and the opera *Séance on a Wet Afternoon*. For film, he collaborated with Alan Menken on the scores for Disney's *Pocahontas*, *The Hunchback of Notre Dame* and *Enchanted*, and wrote the songs for the DreamWorks animated feature *The Prince of Egypt*. Mr. Schwartz is artistic director of the ASCAP Musical Theatre Workshops and serves on the council of the Dramatists Guild. He is a member of the Theater Hall of Fame, the Songwriters Hall of Fame and has been given a star on the Hollywood Walk of Fame. Awards include three Academy Awards, four Grammy Awards, the Isabelle Stevenson Tony Award and a tiny handful of tennis trophies. *Defying Gravity*, a book about his professional career, is available from Applause Books. [stephenschwartz.com](http://stephenschwartz.com).

**WINNIE HOLZMAN** (*Book*) received a Tony nomination and a Drama Desk Award for *Wicked*. Other theater work: the musical *Birds of Paradise* (with composer David Evans); *One of Your Biggest Fans*; *Post-Its: Notes on a Marriage* (both written with her husband, actor Paul Dooley); and *Choice*, which premiered at the Huntington Theatre in Boston. Holzman got her start writing for the groundbreaking TV drama "Thirtysomething" and went on to create the series "My So-Called Life," which starred Claire Danes. She executive produced (again with Marshall Herskovitz and Edward Zwick) "Once and Again," collaborated with her daughter, Savannah Dooley, on the ABC Family series "Huge" and, most recently, teamed with Cameron Crowe on the Showtime series "Roadies." Features include *'Til There Was You*. Also an actress, Ms. Holzman appeared in *Jerry Maguire* and as Larry's wife's therapist on "Curb Your Enthusiasm." She is a graduate of Princeton University, the NYU Musical Theatre Program and a member of the Dramatists Guild.

**JOE MANTELLO** (*Director*). Broadway: *Hillary and Clinton*, *The Boys in the Band*, *Three Tall Women* (Tony nom.), *Blackbird*, *The Humans*, *Airline Highway*, *The Last Ship*, *Casa Valentina*, *I'll Eat You Last*, *The Other Place*, *Other Desert Cities*, *Pal Joey*, *9 to 5*, *November*, *The Ritz*, *Laugh Whore*, *Three Days of Rain*, *The Odd Couple*, *Glengarry Glen Ross*, *Assassins* (Tony Award), *Take Me Out* (Tony Award), *Frankie and Johnny in the Clair de Lune*, *Design for Living*, *Proposals*, *Love! Valour! Compassion!* Off-Broadway: *Dogfight*, *The Pride*, *A Man of No Importance*, *The Vagina*



*Monologues, Corpus Christi*. Netflix: *The Boys in the Band*. As an actor: *Hollywood, The Glass Menagerie, The Normal Heart* (Tony nom. and on HBO) and *Angels in America* (Tony nom.). Recipient of Outer Critics Circle, Drama Desk, Lucille Lortel, Helen Hayes, Clarence Derwent, Obie and Joe A. Callaway awards. He is a member of The Theater Hall of Fame.

**WAYNE CILENTO** (*Musical Staging*) directed and choreographed the revival of Fosse's *Dancin'*. He received Tony, Drama Desk and Fred Astaire awards and an Olivier nomination for *The Who's Tommy*. Tony nominations include *Wicked, How to Succeed..., Dream: The Johnny Mercer Musical, Sweet Charity, Baby* (choreography) and *Dancin'* (best supporting actor). Broadway choreography credits include *Aida, Jerry's Girls, Holler If Ya Hear Me* and *American Dance Machine*. Off-Broadway he directed and choreographed *A Hot Minute*. His concerts include Alicia Keys' World Tour, the PBS special "Spirit," Liza Minnelli, Barry Manilow, Chita Rivera, Billy Joel, Donna Summer, Pete Townsend and The Jonas Brothers. Wayne was an original Broadway cast member of *A Chorus Line, The Act, Seesaw, Perfectly Frank, Irene, Big Deal* and *Rachael Lily Rosenbloom* and choreographed the film *Winter's Tale*.

**EUGENE LEE** (*Set Design*) was the production designer of "Saturday Night Live," "The Tonight Show Starring Jimmy Fallon" and "Late Night With Seth Meyers." Other Broadway credits: *Bright Star, Ragtime, Show Boat* and *Sweeney Todd*. Film credits: Coppola's *Hammett*, Huston's *Mr. North*, Malle's *Vanya on 42nd Street* and Demme's *A Master Builder*. B.F.A.: Art Institute of Chicago, Carnegie Mellon. M.F.A.: Yale School of Drama. Three honorary Ph.D.s. Awards: Tony, Drama Desk, Lucille Lortel, Emmy; Elliot Norton Award for Sustained Excellence; Pell Award; DesignxRI Lifetime Achievement Award; New York Theater Hall of Fame.

**SUSAN HILFERTY** (*Costume Designer*) has designed costumes and scenery for over 300 productions around the world. Her Broadway credits include *Present Laughter, Spring Awakening, Lestat* and *Into the Woods* (all Tony nominated). Her many directorial collaborations include Athol Fugard, Joe Mantello, James Lapine, Michael Mayer, Robert Falls, Tony Kushner, JoAnne Akalaitis, Des McAnuff, Christopher Ashley, Yaël Farber, Rebecca

Taichman and the late Garland Wright. In addition to her work in theater, Susan has designed opera (*Rigoletto* and *La Traviata* for the Met), dance (*Love Stories* for Alvin Ailey) and live music events (Taylor Swift's Speak Now world tour). Susan is chair of the design department at NYU Tisch School of the Arts. Her many accolades include Tony, Drama Desk and Outer Critics Circle awards for *Wicked*.

**KENNETH POSNER** (*Lighting Design*) has more than 50 Broadway play and musical theater credits. He designs extensively Off-Broadway for resident theaters and touring productions throughout the United States as well as internationally. Selected Broadway credits: *Beetlejuice*, *Mean Girls*, *War Paint*, *On Your Feet!*, *Disgraced*, *If/Then*, *Hairspray*, *Kinky Boots*, *Pippin*, *Dirty Rotten Scoundrels*, *Legally Blonde*, *The Coast of Utopia: Shipwreck*, *Other Desert Cities*, *Harvey*, *The Best Man*, *The Merchant of Venice*, *The Royal Family*, *The Odd Couple*, *Glengarry Glen Ross*, *The Goat*, *Uncle Vanya*, *Side Man*, *The Little Foxes* and *The Rose Tattoo*. He is the recipient of Tony, Drama Desk, Outer Critics Circle and Obie awards.

**TONY MEOLA** (*Sound Designer*). Broadway: *Come From Away* (associate producer); *Lysistrata Jones* (associate producer as well as sound design); ...*Drood* (Drama Desk Award); *First Date* (associate producer); *Pal Joey*; *The Ritz*; *Laugh Whore*; *Man of La Mancha*; *Sweet Smell of Success*; *Copenhagen*; *Kiss Me, Kate*; *Footloose*; *The Lion King* (Drama Desk Award); *The Sound of Music*; *Steel Pier*; *Forum*; *The King and I*; *Moon Over Buffalo*; *Smokey Joe's Cafe*; *Guys and Dolls*; *Five Guys Named Moe*; *She Loves Me*; *The Red Shoes*; *Anything Goes*. London: *Kiss Me, Kate*; *The Lion King*; *Smokey Joe's Cafe*; and *Anything Goes*. National and international: *The Lion King*, *Les Misérables*, *Mozart*, *Der Gloeckner von Notre Dame*. Tony is a graduate of Ithaca College's Department of Theatre Arts. "Thanks, Dick."

**ELAINE J. McCARTHY** (*Projection Designer*). Recent Broadway designs include *The People in the Picture*, *Impressionism*, *Thurgood*, *Spamalot*, *Assassins*, *Man of La Mancha*, *Into the Woods* and *Judgement at Nuremberg*. Opera designs include *Moby Dick* (Dallas Opera), *Dead Man Walking* (Houston Opera), *Mazeppa* (Metropolitan Opera), *War and Peace* (Kirov and Met Opera), Tan Dun's *The Gate* and Peter Sellars' *The Peony Pavilion*.



Off-Broadway designs include *Frequency Hopping* (set and projection), *Embedded*, *The Stendhal Syndrome*, *Suitcase*, *Speaking in Tongues* and *The Thing About Men*. Regional designs include *Distracted* (set and projection), *Limonade tous les Jours*, *Fran's Bed*, *Once in a Lifetime*, *Cobb* and *Hair*. She received an Eddy Award in 2003.

**TOM WATSON** (*Hair and Wig Design*) headed the wig and makeup department at The Metropolitan Opera for 17 years. He has designed more than 80 Broadway productions, including *Wicked*, *King Kong*, *Rock of Ages*, *How to Succeed...*, *The Addams Family*, *Annie*, *Act One*, *You Can't Take It with You*, *The King and I* (LCT and tour), *The Sound of Music* (national tour), *Dames at Sea*, *Thérèse Raquin*, *Fiddler on the Roof*, *Bright Star* (Broadway and tour), *Oslo* (LCT), *Long Day's Journey into Night*, *Falsettos*, *The Little Foxes*, *Junk* (LCT), *The Parisian Woman*, *My Fair Lady* (LCT) and *Soft Power* (L.A.).

**JOE DULUDE II** (*Makeup Designer*). Broadway/West End: *Wicked*, *Beautiful*. Broadway: *Beetlejuice*, *The Rose Tattoo*, *Torch Song*, *SpongeBob SquarePants*, *Summer*, *Sunday in the Park with George*, *Anastasia*, *Allegiance*, *If/Then*, *Follies*, etc. Off-Broadway: *Sweet Charity*, *Into the Woods*, *The Wild Party*, *Show Boat*. Television: "Jesus Christ Superstar Live in Concert" (Emmy nomination), "The SpongeBob Musical: Live on Stage," "Castle Rock." Film: *The Discovery*, *Central Intelligence*, *Ghostbusters*.  
joedulude2.com.

**JAKE BELL** (*Technical Supervisor*) has been a stage manager and technical production manager on Broadway for more than 25 years. Broadway, national and international credits include *The Phantom of the Opera*, *Billy Elliot*, *Les Misérables*, *Chitty Chitty Bang Bang*, *Miss Saigon*, *Swan Lake*, *Dreamgirls*, *Cats*, *Chess*.

**STEPHEN OREMUS** (*Music Supervision/Music Arrangements*). Broadway: *Frozen*; *Kinky Boots* (Tony Award for Best Orchestrations, Grammy Award); *The Book of Mormon* (Tony and Drama Desk awards for Best Orchestrations, Grammy Award); *9 to 5: The Musical*; *All Shook Up*, *Avenue Q* and *Wicked*. Off-Broadway: *Tick, Tick... Boom!*; *The Wild Party*. Vocal arranger and conductor for the Disney films *Frozen* and *Frozen 2*; string arrangements/conductor for several of Lady Gaga's television and film appearances, including "I'll

Never Love Again” from *A Star Is Born*. Music director/conductor for Rufus Wainwright’s concerts *Rufus Does Judy* and *House of Rufus*. TV credits include: music director of the 2015 Oscars, “The Wiz Live!” (NBC) and “Rent Live!” (FOX).

**WILLIAM DAVID BROHN** (*Orchestrations*) received the 1998 Tony Award for Best Orchestrations for *Ragtime*. Other credits include *Half a Sixpence* (Chichester Festival Theatre); *Mary Poppins*, *Curtains*, *Miss Saigon*, *The Secret Garden*, *Show Boat*, *Crazy for You*, *Carousel*, *Sweet Smell of Success*, *Oklahoma!* (B’way); *Mary Poppins*, *Oliver!*, *The Witches of Eastwick*, *My Fair Lady* and *South Pacific* (London). He has provided arrangements for *Marilyn Horne*, *James Galway*, *Placido Domingo* and *West Side Story Suite for Violin and Orchestra*.

**ALEX LACAMOIRE** (*Music Arrangements*) is a four-time Grammy, three-time Tony and Emmy winner for his work on *Dear Evan Hansen*, *Hamilton*, *In the Heights* and FX’s mini-series “Fosse/Verdon.” His credits as music director, arranger and/or orchestrator include *Message in a Bottle* (London), *The Wrong Man* (Off-Broadway), *Annie* (2011 Broadway revival), *Bring It On*, *The People in the Picture*, *9 to 5* (Drama Desk and Grammy noms), *Legally Blonde*, *High Fidelity*, *Wicked*, *Bat Boy*, and *Godspell* (2001 national tour). Film/television credits FX’s “Fosse” (supervising music producer), *The Greatest Showman* (executive music producer), *Incredibles 2* (arranger/orchestrator), “Sesame Street” (Emmy-nominated composer) and WB’s *In the Heights* (executive music producer).

**EVAN ROIDER** (*Musical Director*). New York: *Wicked*, *Candide* (Carnegie Hall), *Encores!*. National tours: *Les Mis*, *Cats*, *Wicked*. Symphonic: Pacific (*The Manhattan Transfer*), Tucson (*Pink Martini*), Greensboro (*Michael Feinstein*), Dallas, Orch. of St. Luke’s. Regional: Eugene O’Neill Theater Center, Barrington Stage, ACT of CT. MM in *Orchestral Conducting* (CCM).

**JAMES LYNN ABBOTT** (*Dance Arrangements*). Broadway: *Aida*, *Tarzan*, *Bombay Dreams*, *Rent*, *Footloose*, *Joseph...*, *Cats*, *Sunset Boulevard* and *Miss Saigon*. National tours include *Starlight Express*, *Kiss of the Spider Woman*, *The Who’s Tommy* and *Jesus Christ Superstar*. He has performed with Aretha Franklin, Dennis DeYoung of Styx, Shirley Bassey, Bob Hope,

Vanessa Williams and Elton John. Clients include Dr Pepper, Frito-Lay, American Airlines and General Electric.

**MICHAEL KELLER** (*Music Coordinator*). Current Broadway: *Hamilton*, *The Book of Mormon*, *Wicked*, *The Lion King*. Current tours: *Frozen*, *Dear Evan Hansen*, *Hamilton*, *Wicked*, *The Lion King*. Life is complete with wife, Pamela Sousa, children Alexis and Zachary, daughter-in-law Christin and grandson Gavin.

**THE TELSEY OFFICE** (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy.

**LISA LEGUILLOU** (*Associate Director*) worked with Joe Mantello on *Frankie and Johnny...*, *Take Me Out* and *The Vagina Monologues*. She appeared in eight Broadway shows; on TV in “Sex and the City,” “NYPD Blue” and “NY Undercover;” and in the films *Changing Lanes*, *Center Stage*, *Everyone Says I Love You* and HBO’s “Angels in America.”

**CORINNE McFADDEN HERRERA** (*Associate Choreographer*) has worked with Wayne Cilento on the creation of *Sweet Charity* (Broadway, 2005) and *Wicked* (Broadway). She was co-choreographer of the film *Winter’s Tale* and is associate director of *Dancin’*. As a performer, Corinne was featured in Broadway’s *Sweet Charity* and the original companies of *Aida* and *Wicked*.

**EDWARD PIERCE** (*Associate Scenic Designer*). Select Broadway/tours: *Angels in America* (Tony nomination), *Wicked* (all worldwide productions), *Love Never Dies* (international tour), *The Phantom of the Opera* (new world tour), *Bright Star*, *Amazing Grace*, *Holler If Ya Hear Me*, *The Other Place*, *A Streetcar Named Desire*, *Shatner’s World*, *Billy Elliot*, *Pippin*, *9 to 5*, *The Pirate Queen*, *Aida*, *Ragtime*, *Cabaret*, ...*Noise...Funk*. Television: NBC’s “Maya & Marty” and NBC Universal Kids’ “Sprout House.”

[edwardpierce.com](http://edwardpierce.com)

**CHIC SILBER** (*Special Effects*). Broadway: *Sherlock Holmes*; Edward Gorey’s *Dracula*; *The Elephant Man*; *Amadeus*; *Nicholas Nickleby*; *Tarzan*;



*Pippin; Tintypes; Working; The Dresser; Alice in Wonderland; Grand Hotel; Piaf; Orpheus Descending; Moon Over Buffalo; Footloose; The Civil War; Dance of the Vampires; Godspell; Habeas Corpus; Frog & Toad; The Weir; Tom Sawyer; Kiss Me, Kate; Aida; Annie Get Your Gun; Dance of Death; Brooklyn; La Cage aux Folles; Circus: Monte Carlo Circus Spectacular; Ringling Bros and Barnum & Bailey TGSOE; Clyde Beatty-Cole Bros; Galactical Fantasy Circus; Gran Circo Panamericano.*

**EVAN ENSIGN** (*Production Stage Manager*). Broadway and tour: *Annie Get Your Gun, Chicago, Rent, Avenue Q, Exit The King, The Phantom of the Opera, Les Misérables*, among others. He's also been director/associate director on a number of shows around the world, primarily in London and New York.

**MICHELLE DUNN** (*Stage Manager*). Broadway: *The Lion King*. Tours: *Mean Girls, Miss Saigon, The Phantom of the Opera, The Lion King*. Other: Houston Ballet. "Thank you to my family for your never ending love and support. For Dad."

**JOSEPH HEATON** (*Assistant Stage Manager*). Broadway: *A Bronx Tale: The Musical, Miss Saigon, In Transit, Fully Committed, Machinal*. Tours: *Les Misérables*. All my thanks to EE, BJ and OB! IG: @touringstagemanager.

**GREGORY MAGUIRE** (*Author of Original Novel*) published a dozen novels for children before writing his first adult novel, *Wicked*. A devotee of children's fantasy, Maguire's subsequent novels for adults are variations-on-a-theme: *Confessions of an Ugly Stepsister* considers Cinderella as a 17th-century maid from Harlem; *Lost* evokes the ghost of Charles Dickens's Scrooge; and *Mirror Mirror* features a High Renaissance Snow White daunted by the wickedest step-mother, Lucrezia Borgia. Maguire's novel *Son of a Witch*, a sequel to *Wicked*, is followed by *A Lion Among Men* and the final volume of the Wicked Years, *Out of Oz*. He lives in Massachusetts and Vermont with his husband, the painter Andy Newman, and their three children.

**321 THEATRICAL MANAGEMENT** (*General Management*). *Wicked*; Suzan-Lori Parks' *Topdog/Underdog*; *Kimberly Akimbo*; *A Strange Loop* (Tony Award for Best Musical); *Is This a Room*; *Dana H.*; *What the Constitution Means*

*to Me; The SpongeBob Musical; War Paint; Oh, Hello on Broadway; Fully Committed; Fun Home* (Tony Award for Best Musical); *If/Then; Peter and the Starcatcher; Bring It On: The Musical; Sister Act; Traces; Next to Normal; The 25th Annual Putnam County Spelling Bee; The Vagina Monologues; Man of La Mancha; The Graduate; I Love You, You're Perfect; and Bat Boy: The Musical*. 321 includes Nina Essman, Nancy Gibbs, Marcia Goldberg, Ken Silverman and Amy Merlino Coey. 321mgt.com.

**MARC PLATT** (*Producer*). Theater: *Wicked; A Strange Loop* (Tony Award); *Topdog/Underdog; The Band's Visit* (Tony Award); *War Paint; Oh, Hello on Broadway; If/Then; Pal Joey; Three Days of Rain; Matthew Bourne's Edward Scissorhands* (Drama Desk Award); *Family Week*. Films: *Babylon, Better Nate Than Ever, Cruella, Dear Evan Hansen, The Trial of the Chicago 7* (Oscar nomination), *Thunder Force, Mary Poppins Returns, Hotel Artemis, La La Land* (Oscar nomination), *The Girl on the Train, Bridge of Spies* (Oscar nomination), *Billy Lynn's Long Halftime Walk, Ricki and the Flash, Into the Woods, Drive, Scott Pilgrim vs. The World, Nine, Rachel Getting Married, Wanted, Legally Blonde, Legally Blonde 2, Song One, Lost River, Winter's Tale, 2 Guns, Charlie St. Cloud, Cop Out, The Other Woman, The Seeker, The Perfect Man, Honey and Josie and the Pussycats*. Television: "Oslo" (HBO—Emmy nomination), "Rent" (FOX), "Jesus Christ Superstar Live in Concert" (NBC—Emmy Award), "A Christmas Story Live!" (FOX), "Grease: Live!" (FOX—Emmy Award), "Empire Falls" (HBO), "Taking the Stage" (MTV), "Once Upon a Mattress" (ABC), "The Path To 9/11" (ABC).

**UNIVERSAL STAGE PRODUCTIONS** (*Producer*), a division of Universal Theatrical Group (UTG), is the live-theater division of the world-famous motion picture studio. Universal's record-breaking phenomenon *Wicked* is currently celebrating its 19th hit year on Broadway. Additional credits include *Billy Elliot: The Musical, Bring It On: The Musical* and *Irving Berlin's Holiday Inn* with Roundabout Theatre Company. UTG's DreamWorks Theatricals banner was represented in the West End by the hit production of *The Prince of Egypt*, which recently played at the Dominion Theatre.

**THE ARACA GROUP** (*Producer*). Founded in 1997 by partners Matthew

Rego, Michael Rego and Hank Unger, The Araca Group produces and merchandises live entertainment and theatrical events on Broadway and around the world. For more information, please visit [araca.com](http://araca.com).

**JON B. PLATT** (*Producer*). Productions include *Wicked*, *The Book of Mormon*, *Angels in America/Perestroika*, *Copenhagen*, *God of Carnage*, *Death of a Salesman*, *A Raisin in the Sun*, *A View from the Bridge*, *Clybourne Park*, *Mother/Hat*, *Jerusalem*, *Venus in Fur*, *Betrayal*, *You're Welcome America*, *Driving Miss Daisy*, *I'll Eat You Last*, *The Diary of Anne Frank*, *No Man's Land/Waiting for Godot*, *Exit the King*, *A Delicate Balance*, *The Curious Incident of the Dog in the Night-Time*. Recipient, the 2012 Robert Whitehead Award for Distinguished Producing.

**DAVID STONE** (*Producer*) is currently represented by *Wicked* and *Kimberly Akimbo*. He has also produced *Topdog/Underdog*, *The Boys in the Band*, *War Paint*, *If/Then*, *Next to Normal*, *The 25th Annual Putnam County Spelling Bee*, *Three Days of Rain*, *Man of La Mancha*, *The Vagina Monologues*, *Fully Committed*, *Lifegame*, *The Diary of Anne Frank*, *Full Gallop*, *The Santaland Diaries* and *Family Secrets*. David serves on the boards of The Broadway League and Broadway Cares/Equity Fights AIDS. He also serves on the advisory boards of V-Day and Second Stage Theater. David has lectured on theater at Yale, Princeton, Columbia and his alma mater, the University of Pennsylvania.

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## **STAFF CREDITS for *WICKED***

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### **CASTING**

THE TELSEY OFFICE

Bernard Telsey, CSA    Craig Burns, CSA

Ally Kiley

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### **GENERAL MANAGEMENT**

321 THEATRICAL MANAGEMENT

Nina Essman, Nancy Gibbs, Marcia Goldberg, Amy Merlino Coey,  
Jovan Kala Hannah



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**TECHNICAL SUPERVISION**  
JAKE BELL PRODUCTION SERVICES LTD.

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**TOUR PRESS REPRESENTATIVE**  
Phillip Aleman

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**COMPANY MANAGER**  
Steve Quinn

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**ENGAGEMENT MANAGER**  
Ken Silverman

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**PRODUCTION STAGE MANAGER**  
Evan Ensign

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Stage Manager .....	Michelle Dunn
Assistant Stage Manager .....	Joseph Heaton
Associate Company Manager .....	Emily Powell
Assistant to Mr. Schwartz .....	Michael Cole
Assistant Scenic Designer.....	Nick Francone
Oz Map Design.....	Francis Keeping
Associate Costume Designer .....	Amanda Whidden
Associate Hair Designer.....	J. Jared Janas
Assistant Costume Designers.....	Tricia Barsamian, Amy C. Bradshaw, Cathy Small, Mary Wilson
Associate Lighting Designer .....	Karen Spahn
Assoc. Lighting Designer/Automated Lights .....	Warren Flynn
Assistant Lighting Designer .....	Joel Shier
Assoc. Sound Designer/Prod. Sound Engineer .....	Kai Harada
Assistant Sound Designer .....	Catherine Mardis
Projections Programmer .....	Demfis Fyssicopolous
Associate Projection Designer .....	Shawn Boyle

Assistant Projection Designer .....	Keri Thibodeau
Projection Animators .....	Gareth Smith, Ari Sachter-Zeltzer
Special Effects Associate.....	Aaron Waitz
Flying Effects .....	ZFX Flying Illusions
Production Carpenter .....	Rick Howard
Head Carpenter.....	Matthew Biltgen
Automation Carpenter.....	Rick Schadle
Assistant Carpenters .....	Forrest Hinman, Jay Schenk, Terry Thomas
Flyman .....	Kurt Weichers
Production Electrician.....	Brendan Quigley
Scenic Electrics .....	Mike Ward
Head Electrician .....	Keno Garcia
Assistant Electricians.....	Steven J. Deidel, Katie Ludwig, Jacob Martin
Production Properties Supervisor.....	George Wagner
Head Properties .....	Bob Uzabel
Assistant Properties .....	Noel Bell
Head Sound Engineer .....	David Romich
Assistant Sound Engineer .....	Gavin Little
Additional Production Staff.....	Henry Baker
Production Wardrobe Supervisor .....	Alyce Gilbert
Wardrobe Supervisor.....	Cynthia Lancaster
Assistant Wardrobe Supervisors.....	Pamela Mattei, Michelle Roussel
Hair Supervisor .....	Andrea DiVincenzo Shairs
Assistant Hair Supervisor .....	Paul Toni
Makeup Design .....	Joseph Dulude II
Makeup Supervisor.....	Tishonna 'Tish' Ferguson
Masks and Prosthetics.....	W.M. Creations, Inc. Matthew W. Mungle
Advance Carpenters .....	David Johnson, Michael Lohrer, Dave Rader, Duke Wilson
Advance Electrician .....	Eric Rimes
Advance Electrics/Sound .....	E.J. Posselius
Advance Sound .....	Brian Moore
Advance Wardrobe .....	Laurel Parrish

Music Preparation .....Anixter/Rice Music Service  
Synthesizer Programming .....Andrew Barrett  
Guitar Effects Programming ..... Lou Garrett  
Production Assistants ..... Susan Bero, Sarah Koehler,  
Joshua Pilote, Stuart Shefter, Wendy Stephens  
Director of Social Responsibility .....Christina Alexander  
Advertising ..... Serino Coyne/Greg Corradetti  
Caroline Thompson, Kevin Hirst,  
Connor MacDowell, Bethelly Jean-Louis  
Online Marketing ..... Situation Interactive  
Merchandise ..... The Araca Group  
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Payroll ..... Checks and Balances  
Accounting ..... WithumSmith+Brown  
Robert Fried, CPA, Karen Kowgios, CPA  
Anthony Moore, CPA  
Insurance.....AON/Albert G. Ruben Insurance  
Physical Therapy .....NEURO TOUR  
Christin Donahoe, PT, DPT  
Jeffrey W. Webb, MD  
Housing and Travel ..... Road Rebel  
Wicked Tour COVID Compliance Supervisor .....Benjamin Blaine Hawkins

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Makeup provided by MAC Cosmetics

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### **MARC PLATT PRODUCTIONS**

Adam Siegel, Greg Lessans, Joey Levy,  
Jared LeBoff, Dan Attanasio, Katie McNicol,  
Dee Best, Chloe Ventura

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### **STONE PRODUCTIONS**

David Stone  
Aaron Glick     Timothy Bloom

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## UNIVERSAL STAGE PRODUCTIONS

CEO, NBCUniversal..... Jeff Shell  
Chairman, Universal Filmed Entertainment .....Donna Langley  
Vice Chairman..... Jimmy Horowitz  
NBCU Business Affairs & Operations EVP,  
CFO Global Productions .....Arturo Barquet  
SVP, Universal Theatrical Group ..... Chris Herzberger  
Vice President, Legal Affairs.....Keith Blau

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## 321 THEATRICAL MANAGEMENT

Maddy Cohen, Xiaohua He-Cohen,  
Theresa Cooper, Katherine Engel,  
Marissa Gonzales, Jason Haft, Antonio Harris, Isabel Jordan, Rachel  
Kaufman, Emily Korn, Ellise Lesser, Stuart Levy, Claire Manning,  
KeriAnne Murphy, Rebecca Peterson,  
Tyler Siems, Bria Woodyard

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## EXCLUSIVE TOUR DIRECTION

Stephen Lindsay    Brett Sirota  
The Road Company    [theroadcompany.com](http://theroadcompany.com)

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## CREDITS

Scenery built by F&D Scene Changes. Scenic motion control featuring Stage Command Systems® by Scenic Technologies, a division of PRG. Lighting equipment from PRG Lighting; Sound equipment from PRG Audio, both divisions of Production Resource Group LLC. Special effects by Sunshine Scenic Studios and Aztec Stage Lighting. Video projection system by Scharff Weisberg Inc. Projections by Vermilion Border Productions. Costumes by Barbara Matera Ltd., Parsons-Meares Ltd., Tricorne, Eric Winterling, Scafati and Cego. Millinery by Rodney Gordon and Lynne Mackey Shoes by T.O. Dey, Frederick Longtin, LaDuca and J.C. Theatrical. Flatheads and monkey wings by Michael Curry Design Inc. Chistery growing wings by Robert

Allsop. Life-casts by Todd Kleitsch and Sunday Englis. Fur by Fur & Furgery. Undergarments and hosiery by Bra\*Tenders, Inc. Antique jewelry by Ilene Chazanof. Specialty jewelry and tiaras by Larry Vrba. Custom Oz accessories by LouLou Button. Custom screening by Olympus Flag and Banner and Gene Mignola. Certain props by John Creech Designs & Den Design Studio. Graphic props by Proper Decorum, Inc. Confetti by Artistry in Motion. Puppets by Bob Flanagan. Spellbooks by Sascha Kaminski. Bedding by Sew & So. Wigs by Watson Associates. Electronic instruments and equipment from Manny's Music. Guitar amplifiers by Mesa Boogie. Cymbals by Sabian. Drumheads by Remo. Drumheads from Headhunters. Rehearsed at New 42nd Street Studios.

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The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

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The musicians employed in this production are members of the American Federation of Musicians.

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The Choreographer is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

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United Scenic Artists represents the designers and scenic painters for the American Theatre.

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Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).

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The Press Agent and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.

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This production is produced by members of The Broadway League in collaboration with our professional union-represented employees.

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