

**WARNER BROS. THEATRE VENTURES NETWORKS PRESENTATIONS
LANGLEY PARK PRODUCTIONS JEFFREY RICHARDS STEVE TRAXLER
REBECCA GOLD JAMES L. NEDERLANDER
WARNER/CHAPPELL MUSIC INC.**

in association with

**deROY FEDERMAN PRODUCTIONS/42ND.CLUB MARY LU ROFFE
MARC BELL & JEFF HOLLANDER**

**THE JOHN GORE ORGANIZATION RUTH & STEVE HENDEL
GABRIELLE PALITZ PIERCE FRIEDMAN PRODUCTIONS**

present

BEETLEJUICE

Music & Lyrics By

EDDIE PERFECT

Book By

SCOTT BROWN & ANTHONY KING

**Based on the GEFEN COMPANY PICTURE, with a story by
MICHAEL MCDOWELL & LARRY WILSON**

**JUSTIN COLLETTE ISABELLA ESLER
BRITNEY COLEMAN WILL BURTON JESSE SHARP KATE MARILLEY**

**KARMINE ALERS JACKERA DAVIS ABE GOLDFARB
DANIELLE MARIE GONZALEZ BRIAN VAUGHN MICHAEL BIREN
RYAN BRESLIN JULIANE GODFREY MORGAN HARRISON
MATTHEW MICHAEL JANISSE KENWAY HON WAI K. KUA
SEAN McMANUS LEE N PRICE NEVADA RILEY
TREVOR MICHAEL SCHMIDT LEXIE DORSETT SHARP
CORBEN WILLIAMS**

Scenic Design
**DAVID
KORINS**

Costume Design
**WILLIAM IVEY
LONG**

Lighting Design
**KENNETH
POSNER**

Sound Design
**PETER
HYLENSKI**

Projection Design
**PETER
NIGRINI**

Puppet Design
**MICHAEL
CURRY**

Special Effects Design
**JEREMY
CHERNICK**

Magic & Illusion
Design
**MICHAEL
WEBER**

Hair & Wig Design
**CHARLES G.
LaPOINTE**

Make-Up Design
**JOE DULUDE
II**

Additional
Arrangements
**EDDIE
PERFECT
KRIS KUKUL**

Dance Arrangements
**DAVID
DABBON**

Music Producer
MATT STINE

Music Director/
Conductor
**ANDY
GROBENGI-
ESER**

Music Coordinator
**HOWARD
JOINES**

Physical Movement
Coordinator
**LORENZO
PISONI**

Associate Director
CATIE DAVIS

Associate
Choreographer
**MICHAEL
FATICA**

Production Stage
Manager
**ALAN D.
KNIGHT**

Company Manager
**JOEL T.
HERBST**

Tour Marketing & Press
**ALLIED GLOBAL
MARKETING**

Digital & Social Media
SPOTCO

Casting
**THE TELSEY
OFFICE
RACHEL
HOFFMAN, CSA
RASHAD NAYLOR**

Exclusive Tour Direction
**THE ROAD
COMPANY**

General Management
**GENTRY &
ASSOCIATES
GREGORY VANDER
PLOEG**

Line Producer
JENNY GERSTEN

Production Management
**NETWORKS
PRESENTATIONS
WALKER WHITE**

Executive Producers
**WARNER BROS. THEATRE
VENTURES**
**MARK KAUFMAN & KEVIN
McCORMICK**

Executive Producers
NETWORKS PRESENTATIONS
MIMI INTAGLIATA & SETH WENIG

Musical Supervision, Orchestration & Incidental Music

KRIS KUKUL

Choreographed By

CONNOR GALLAGHER

Directed By


ALEX TIMBERS

THERE WILL BE ONE 15-MINUTE INTERMISSION.

**B R O A D W A Y A T
W H A R T O N C E N T E R**

SUPPORTED BY MSU FEDERAL CREDIT UNION

East Lansing engagement is welcomed by Delta Dental of Michigan; Honigman, LLP; and Rick's American Café/Harrison Roadhouse/Beggar's Banquet.

 The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

CAST

Beetlejuice. JUSTIN COLLETTE
Lydia ISABELLA ESLER
Barbara BRITNEY COLEMAN
Adam. WILL BURTON
Charles JESSE SHARP
Delia KATE MARILLEY
Priest ABE GOLDFARB
Movers ABE GOLDFARB, LEE N PRICE
Maxine Dean. KARMINE ALERS
Maxie Dean. BRIAN VAUGHN
Otho. ABE GOLDFARB
Girl Scout JACKERA DAVIS
Miss Argentina DANIELLE MARIE GONZALEZ
Census Taker. ABE GOLDFARB
Neighbors KARMINE ALERS, LEE N PRICE, BRIAN VAUGHN
Juno. KARMINE ALERS
Ensemble. KARMINE ALERS, MICHAEL BIREN, JACKERA DAVIS,
JULIANE GODFREY, ABE GOLDFARB,
DANIELLE MARIE GONZALEZ, KENWAY HON WAI K. KUA,
SEAN McMANUS, LEE N PRICE, NEVADA RILEY,
TREVOR MICHAEL SCHMIDT, BRIAN VAUGHN, CORBEN WILLIAMS

UNDERSTUDIES

Understudies never substitute for the listed performers unless
a specific announcement is made at the time of the appearance.

For Beetlejuice—MATTHEW MICHAEL JANISSE, LEE N PRICE;
for Lydia—JACKERA DAVIS, NEVADA RILEY;
for Barbara—JULIANE GODFREY, LEXIE DORSETT SHARP;
for Adam—RYAN BRESLIN, ABE GOLDFARB,
MATTHEW MICHAEL JANISSE;
for Delia—KARMINE ALERS, JULIANE GODFREY,
LEXIE DORSETT SHARP;
for Charles—ABE GOLDFARB, MATTHEW MICHAEL JANISSE,
BRIAN VAUGHN;
for Otho—MICHAEL BIREN, RYAN BRESLIN,
MATTHEW MICHAEL JANISSE, LEE N PRICE;
for Maxie Dean—MICHAEL BIREN, RYAN BRESLIN, ABE GOLDFARB,
MATTHEW MICHAEL JANISSE;
for Maxine Dean—JULIANE GODFREY, MORGAN HARRISON,
LEXIE DORSETT SHARP;
for Juno—JULIANE GODFREY, MORGAN HARRISON,
LEXIE DORSETT SHARP;
for Girl Scout—MORGAN HARRISON, NEVADA RILEY;
for Miss Argentina—JULIANE GODFREY, LEXIE DORSETT SHARP,
NEVADA RILEY.

DANCE CAPTAIN: RYAN BRESLIN

ASSISTANT DANCE CAPTAIN: MORGAN HARRISON

SWINGS

RYAN BRESLIN, MORGAN HARRISON,
MATTHEW MICHAEL JANISSE, LEXIE DORSETT SHARP

Music Producer—MATT STINE
Music Supervisor—KRIS KUKUL
Music Director/Conductor, Keyboard—ANDY GROBENGIESER
Assistant Conductor/Keyboard—JULIA SUNAY
Reeds—CLAYTON WILLIAMS;
Trumpet—ROB SLOWIK;
Trombone—JIM LUTZ;
Bass—MARK ZIEGLER;
Guitars—STEPHEN FLAKUS, MIKE FREDERICK;
Drums—TOM JORGENSEN;
Violin—MICHALIS KOUTSOUPIDES.
Keyboard and Synthesizer Programmer: Midimatic, LLC/Taylor Williams
Music Copying: Emily Grishman Music Preparation
Music Coordinator: Howard Joines

We want to thank Tim Burton for his imagination, which has inspired us all throughout our many years working on this show. We are grateful that he cleared a path for us to play in the extraordinary world of his creation.

—With much love and appreciation,
the Cast and Creative Team of Beetlejuice

WHO'S WHO IN THE CAST



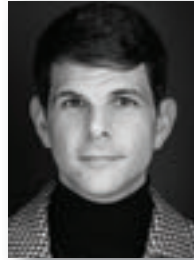
Justin
Collette



Isabella
Esler



Britney
Coleman



Will
Burton



Jesse
Sharp



Kate
Marilley



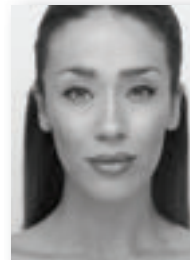
Karmine
Alers



Jackera
Davis



Abe
Goldfarb



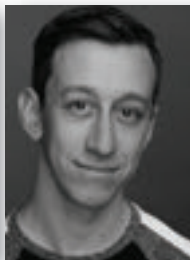
Danielle Marie
Gonzalez



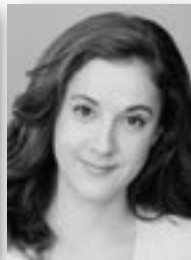
Brian
Vaughn



Michael
Biren



Ryan
Breslin



Juliane
Godfrey



Morgan
Harrison



Matthew Michael
Janisse



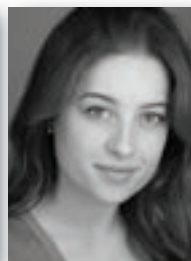
Kenway Hon Wai K.
Kua



Sean
McManus



Lee N
Price



Nevada
Riley



Trevor Michael
Schmidt



Lexie Dorsett
Sharp



CorBen
Williams

WHO'S WHO IN THE CAST

JUSTIN COLLETTE (*Beetlejuice*) is an award-winning actor, writer and musician. Broadway: *School of Rock* (Dewey Finn). Regional: *Rock of Ages* (Lonny). Netflix: *Cupcake and Dino: General Services* (Cupcake, NYT Best New Shows 2018). He's spent years performing sketch/improv at major comedy festivals and has written/voiced several cartoon shorts for *Bite on Mondo*, racking up millions of views on YouTube. He's very happy you're here and hopes you leave feeling a little more seen and a little less alone. @sorryitsjustin

ISABELLA ESLER (*Lydia*) is incredibly excited to be making her professional debut! She recently graduated high school in San Jose, CA and grew up in the Bay Area. Many thanks to Telsey Office, the *Beetlejuice* team, family, and friends. Extra love to mom and dad! @Isabella.esler

BRITNEY COLEMAN (*Barbara*) is thrilled to tour the nation and the Netherworld with this wonderful show! A native of Ann Arbor, MI, she was most recently seen in the Tony Award-winning revival of *Company*. Other Broadway: *Tootsie*, *Sunset Boulevard*, *Beautiful: The Carole King Musical*. National Tour: *Beautiful: The Carole King Musical*. Regional: The Old Globe, THE MUNY, Bay Street, Asolo Rep, TUTS, Westport County Playhouse. BFA: The University of Michigan. Huge thanks to the team, Rachel Hoffman, the Fam and HCKR. www.britneycoleman.com

WILL BURTON (*Adam*) is thrilled to be here in.... your town with this incredible company! Broadway: *Hello, Dolly!* (Ambrose); *Kiss Me, Kate!* (Gremio); *Holiday Inn*; *An American in Paris*. Off-Broadway: *Between the Lines* (Frump/Ryan). Other: *Young Frankenstein* (Igor), *Ogunquit*; *Last Days of Summer* (Stuke), *George Street*; *Holiday Inn* (Ted), The Marriott Lincolnshire; *The Music Man* (Tommy), Arena Stage; *An American in Paris*, Théâtre du Châtelet. TV: *The Blacklist*. Thanks to Mama, Daddy, Callen, Haley, all of my teachers, and my incredible reps at KMR! @willburtonum

JESSE SHARP (*Charles*). National Tour: *The Addams Family* (Gomez), *Elf the Musical* (Walter), *Grease* (Vince Fontaine). Regional: Goodspeed Operahouse, Utah Shakespeare Festival, Northshore Music Theatre, Engeman, Cape Playhouse, The Rev, Theatre by the Sea, The Little Theatre on the Square, Denver's Lone Tree Arts Center, Human Race Theatre, Antaeus. Film/TV: *The Marvelous Mrs. Maisel*, *Gilded Age*, *Blacklist*, *Blue*

Bloods, Almost Family, City on a Hill, General Hospital, American Metal.
Training: MFA-UC Irvine, BA-UCLA. Love and endless gratitude to my Lexie and our buddy Chip. @mrjessesharp

KATE MARILLEY (*Delia*) is thrilled to join the Netherworld! Most recently seen on Broadway in *Flying Over Sunset*. Other Broadway: *The Prom, My Fair Lady*. National Tour: *Billy Elliot*. Regional: Paper Mill Playhouse, Goodspeed, Long Wharf Theatre, Denver Center, The Rev, Pittsburgh CLO, Alliance, The Muny, Pioneer Theatre, Houston TUTS. BFA, Carnegie Mellon. Thanks to Megan and Robert at LG Management, Telsey Office, and this stellar creative team! Love to Mom and Dad. www.katemarilley.com, @katemarilley

KARMINE ALERS (*Maxine Dean, Juno, Ensemble, u/s Delia*). Broadway: *Rent* (Mimi), *On Your Feet*. Regional/National Tours: *Smokey Joe's Cafe, Aida, In the Heights, Miss You Like Hell*. TV/Film: *Bull, Rescue Me, Naked as We Came*. Solo album: *For You*. Dedicated to Mapioo and Nene. My Love to Rob.

JACKERA DAVIS (*Girl Scout, Ensemble, u/s Lydia*) is a recent grad of Sam Houston State University with a BFA in Musical Theatre! She is ecstatic to be making her national tour debut! Huge shoutout to her family, BFFs, The Collective, the LINK Program, and God! @jjackera

ABE GOLDFARB (*Otho, Ensemble, u/s Adam, u/s Charles, u/s Maxie Dean*) is an actor, writer and director based in Brooklyn, NY. He's been on Broadway (in *Beetlejuice*), he's voiced Pokémon (several), and he's emceed burlesque shows all over the world (seriously). Deepest love to Mom and Rosebud.

DANIELLE MARIE GONZALEZ (*Miss Argentina, Ensemble*). Off-Broadway: *Rock of Ages, Clueless: The Musical*. National Tour: *Rock of Ages, Flashdance: The Musical, Saturday Night Fever*. Favorites: *West Side Story* (Anita) at the 5th Avenue Theatre and Radio City Music Hall. TV: *Law & Order: SVU, Katy Keane*. @daniemariegonzalez

BRIAN VAUGHN (*Maxie Dean, Ensemble, u/s Charles*). Regional: Denver Center, Chicago Shakespeare, Milwaukee Rep, Utah Shakespeare (*Hamlet, Iago, Cyrano, Harold Hill, Javert*), South Coast Rep *She Loves Me* (Georg), Arizona Theatre Company, PCPA, Northlight. Thanks @Hudson Artists. Love to Addie, Scarlett, and Emma. brianvaughnofficial.com, @brianvaughn11

MICHAEL BIREN (*Ensemble, u/s Otho, u/s Maxie Dean*) is thrilled to be on tour with *Beetlejuice!* New York: *Crazy for You* (Lincoln Center), *Revolution in the Elbow* (Minetta Lane). Tours: *My Fair Lady*, *Billy Elliot*, *Cinderella* (with Lea Salonga). Regional: Papermill, Goodspeed, Fulton, MSMT, MUNY, Riverside, Ogunquit. Love to DMRSCSF+B.

RYAN BRESLIN (*Swing, Dance Captain, u/s Adam, u/s Otho, u/s Maxie Dean*). Broadway: *Newsies* OBC (Racetrack), *Beetlejuice* OBC, *Charlie and the Chocolate Factory* OBC, *The Book of Mormon*. TV/Film: *Person of Interest* (CBS), *Hail, Caesar!* (Feature Film).

JULIANE GODFREY (*Ensemble, u/s Barbara, u/s Delia, u/s Maxine Dean, u/s Juno, u/s Miss Argentina*). Broadway: *SpongeBob SquarePants: The Broadway Musical* (OBC Dance Captain/Swing). National Tour: *My Fair Lady* (Lincoln Center Theater), *Something Rotten!* Regional: *Holiday Inn*, and more at Arena Stage, Goodspeed, Paper Mill, The Muny, Sacramento Music Circus. UCLA grad, lover of CA, maker of Art + Heart. @julianegodfrey

MORGAN HARRISON (*Swing, Asst. Dance Captain, u/s Maxine Dean, u/s Juno, u/s Girl Scout*) is thrilled to be haunting audiences with *Beetlejuice!* SUCKSYES! Broadway: *Beetlejuice*, *Mean Girls*. National Tour: *Mean Girls*, *Flashdance: The Musical*. TV: *The Marvelous Mrs. Maisel*. Grateful to God, Mama, Gram, HKA, Captain, and the whole team at BJ! Proverbs 3:5-6 @momoinnyc

MATTHEW MICHAEL JANISSE (*Swing, u/s Beetlejuice, u/s Adam, u/s Charles, u/s Otho, u/s Maxie Dean*) is Thrilled Thrilled Thrilled to be a part of this ghoulish company. Off Broadway: *Kinky Boots*. National Tour: *Something Rotten!*, *Cabaret*, *Mamma Mia!* Regional Theatre: Fulton, VSC, Arsht Center. Thanks to Nicole, Catie, Avalon, DDO, my family, and Carolyn! @matthewnofilter

KENWAY HON WAI K. KUA (*Ensemble*). Broadway: *Wicked*, *The Frogs* (OBC). National Tour: *Aladdin* (Omar u/s), *Mary Poppins*, *Flower Drum Song*. Regional: *The King and I* (Simon, Kralahome u/s), *9 to 5* (Dance Captain), *How to Succeed...*, *Waterfall*, *Cinderella*, *Pacific Overtures*, *Miss Saigon*. @kenwaykua

SEAN McMANUS (*Ensemble*) is thrilled to be back in the Netherworld. Broadway: *Beetlejuice*. National Tour: *Cats*. Regional: *The Sound of Music* (Paper Mill), *Newsies* and *West Side Story* (The Lex). Love and enormous gratitude to family, friends, The Collective and Telsey Office. TikTok/Insta: @seany_mac/@smcmanus3

LEE N PRICE (*Ensemble, u/s Beetlejuice, u/s Otho*) is ecstatic to be making his national tour debut! Lee is a recent graduate of Baldwin Wallace University's Music Theatre program. Endless love and gratitude to his family and friends, Jed and the KMR team, Telsey Office, and the *Beetlejuice* team. IG: @leeprice25

NEVADA RILEY (*Ensemble, u/s Lydia, u/s Girl Scout, u/s Miss Argentina*) made her Broadway debut in *Beetlejuice* and is super excited to be continuing her journey with the show on tour! BFA, University of Michigan. Many thanks to the *Beetlejuice* team, Telsey Office, Mom, Dad, Chris, and her gal pals.
@nevada_riley

TREVOR MICHAEL SCHMIDT (*Ensemble*). Welcome to the Netherworld! TV: *SNL*, *The Kelly Clarkson Show*. National Tour: *A Chorus Line*. Regional: Signature Theatre (DC), The Muny, Sacramento Music Circus. Florida State Alum. Stephen King fan. Much love to Mom and Dad.
@trevormichaelschmidt

LEXIE DORSETT SHARP (*Swing, u/s Barbara, u/s Delia, u/s Maxine Dean, u/s Juno, u/s Miss Argentina*). National/International Tour: *School of Rock* (Rosalie), *Young Frankenstein* (Elizabeth), *Elf* (Emily), *The Addams Family* (u/s Morticia/ Alice/Grandma). CCM graduate. Thanks ATB Talent, Amy Murphy Studio, Telsey Office, her friends and family. Big love to Jesse! LexieDSharp.com
@lexiedorsettsharp

CORBEN WILLIAMS (*Ensemble*). *The Little Mermaid* (Dir/Choreo), *Smokey Joe's Cafe* (Asst. Dir.), *No Strings* (Asst. Choreo/Dance Supervisor) *Cinderella* (Ens), *The Music Man* (Ens), *Sister Act* (TJ), *Frozen* 'DCL' (Grand Pabbie), *Golden Mickey's* (Simba).

WHO'S WHO IN THE COMPANY

EDDIE PERFECT (*Music & Lyrics*) is an Australian composer, lyricist, playwright, musician, and performer. He was recently nominated for a Tony for Best Original Score for his work in *Beetlejuice*. His works for the stage include *Shane Warne the Musical* (Token Events), for which he won a Helpmann, a Green Room, and Victorian Premier's Literary Award; *Vivid White* and *The Beast* (Melbourne Theatre Company); *Strictly Ballroom* (Global Creatures); *Songs From the Middle* (with the Brodsky Quartet); and *King Kong* on Broadway (Global Creatures). Eddie's acting credits include *Offspring* (Ten), *South Pacific* (Opera Australia/Lincoln Center Theater), *Keating!* (Belvoir), and as a regular presenter on *Playschool*. He is currently playing Franklin Hart Jr. in the Australian production of *9 to 5*. Eddie dedicates *Beetlejuice* to his wife, Lucy Cochran, and her long lost mother, Mary.

SCOTT BROWN (*Book*) has made theatre things with Anthony King since high school; decades later, their two-man musical comedy *Gutenberg! The Musical!* (dir. Alex Timbers) scored Drama Desk, Lortel and Outer Critics Circle nominations. Scott also writes TV (HBO's *Sharp Objects*, Hulu's *Castle Rock*, WGN's *Manhattan*, and novels (*xL*, *Knopf*). He won the George Jean Nathan Award for his theatre criticism at New York and spent many happy years at Entertainment Weekly. Infinite love to Robbie, Roger, Holland, and Robert, who made everything possible, and to Katie, Zoe and Harry, who make everything worth it.

ANTHONY KING (*Book*) is an Emmy-nominated writer, producer, and performer who received a Tony nomination for his work on *Beetlejuice*. Off-Broadway: *Gutenberg! The Musical!* with Scott Brown (Lortel, OCC and Drama Desk nominations). TV: *The Afterparty* (Apple TV+), *Silicon Valley* (HBO), *Broad City* (Comedy Central), *Search Party* (HBOMax), *Woke* (Hulu), *Robbie* (Paramount+) and more. He also spent many years as the artistic director of the Upright Citizens Brigade Theatre in NYC. All the love in the world to his wife, Kate, and their daughters Eleanor and Lydia.

ALEX TIMBERS (*Director*) is the recipient of Tony, Golden Globe, Drama Desk, Outer Critics Circle and London Evening Standard awards, as well as two Obie and Lortel awards. Broadway: *Beetlejuice*; *Moulin Rouge!*; David Byrne's *American Utopia*; *Oh, Hello* with Nick Kroll and John Mulaney; *The Pee-wee Herman Show*; Disney's *Peter and the Starcatcher*; *Bloody Bloody*

Andrew Jackson (also book writer). TV: *John Mulaney: Kid Gorgeous at Radio City* (Netflix), *Mozart in the Jungle* (Amazon). His debut picture book, *Broadway Bird*, set in an all-animal version of Broadway, was recently published by Macmillan. @alextimbers

CONNOR GALLAGHER (*Choreographer*). Broadway: *Beetlejuice*. Other: *The Robber Bridegroom* (Roundabout, Astaire Award); *Beauty and the Beast* (Disney Dream, Brass Ring Award); *Found* (Philadelphia Theatre Company); *Elf the Musical* (Kennedy Center); *The Twelve* (Denver Center); *Tangled* (Disney Magic, world premiere); and productions at The Public Theater, Shakespeare Theatre Company, A.C.T., Two River, Westport Country Playhouse, Goodspeed, TheatreWorks and Northern Stage. Connor is a graduate of CCM, where in 2021 he received the Young Alumni Award. Spent a year on Broadway as a dancing rug. www.connorgallagher.com, @connorga

KRIS KUKUL (*Music Supervision, Orchestrations & Incidental Music*). Recent work: *Sing Street* (Huntington), *In the Green* (Lincoln Center Theater), *David Byrne's Joan of Arc* (The Public Theater), *Head Over Heels* (Pasadena Playhouse), *Runaways* (City Center), Jeff Buckley's *The Last Goodbye* (The Old Globe), *The Heart of Robin Hood* (Royal Alexandria Toronto), *Songbird* (59E59), *Liz Swados Project* (Ghostlight Records). Williamstown Theatre Festival; resident music director 2005–2014. International work: Greek National Theatre, Epidaurus Festival, Edinburgh Fringe. Composer: *Camp Monster*, *Wing It!* (WTF), *Oliver Twist* (STNJ), *A Midsummer Night's Dream* (NTG). Adjunct faculty NYU/Tisch

DAVID KORINS (*Scenic Design*). Recent Broadway: *Hamilton* (Tony nom), *Beetlejuice* (Tony nom) *Dear Evan Hansen*, *Mrs. Doubtfire*. TV: 94th and 91st Academy Awards, *Grease: Live!* (Emmy Award), *The Big Brunch*, *Last Week Tonight*. Creative director: *Immersive Van Gogh*, *Disney animation immersive experience*, *Hamilton: The Exhibition*, David Blaine, Bruno Mars, Lady Gaga, Kanye West, Mariah Carey, Andrea Bocelli. Dad: Stella and Vivian. @davidkorins

WILLIAM IVEY LONG (*Costume Design*). *Beetlejuice* is Mr. Long's 75th Broadway show! In addition to his countless design credits for television, film, opera and ballet, Mr. Long has won six Tony Awards, with 18 nominations. He was inducted into the Theater Hall of Fame in January 2006. williamiveylong.com

KENNETH POSNER (*Lighting Design*) designs extensively Off-Broadway, for resident theatres and for touring productions throughout the United States and internationally. His Tony nominated designs include *The Adventures of Tom Sawyer*, *Coast of Utopia* (Shipwreck), *Beetlejuice*, *Hairspray*, *Dirty Rotten Scoundrels*, *Pippin*, *Kinky Boots*, *Cinderella*, *Wicked*, *Other Desert Cities*, and *The Merchant of Venice*. He has received Tony, Drama Desk, Outer Critics' Circle and Obie awards.

PETER HYLENSKI (*Sound Design*). Tony Award winner, Grammy and Olivier nominated. Selected designs: *Moulin Rouge!*, *Frozen*, *Anastasia*, *Beetlejuice*, *Once on This Island*, *Something Rotten!*, *King Kong*, *Rock of Ages*, *After Midnight*, *Motown*, *The Scottsboro Boys*, *Side Show*, *Rocky*, *Bullets Over Broadway*, *Shrek the Musical*, *On a Clear Day*, *Lend Me a Tenor*, *Elf*. Other: *Le Rêve* and *Lake of Dreams* at Wynn Las Vegas.

PETER NIGRINI (*Projection Design*). Broadway (selected): *MJ: The Musical*; *Ain't Too Proud*; *SpongeBob SquarePants: The Broadway Musical*; *Dear Evan Hansen*; *A Doll's House, Part 2*; *Am lie*; *An Act of God*; *Fela!* Elsewhere: *Man in the Ring* (Huntington Theatre); *Grounded* and *Here Lies Love* (The Public Theater); *Real Enemies* (BAM); Grace Jones' *Hurricane* tour; *Lucia di Lammermoor* (Santa Fe Opera); *Deep Blue Sea* (Bill T. Jones/Arnie Zane Dance).

MICHAEL CURRY (*Puppet Design*) is the founder of Michael Curry Design, a world leader in character and concept design. Michael's designs for Cirque du Soleil, Metropolitan Opera, Disney Theatrical (*The Lion King*, *Frozen*) and Olympics opening ceremonies have gathered multiple awards. Michael works with his long-term team in Portland, Oregon, continuing innovations in visual effects and puppetry.

JEREMY CHERNICK (*Special Effects Design*) has worked on 50-plus Broadway productions: *MacBeth*, *Search for Signs...*, *Clyde's*, *Hadestown*, *Oklahoma!* Jeremy worked with Disney Theatrical Group creating effects for *Beauty and the Beast*, *Frozen*, *Aladdin*, *Hunchback...* and *Tarzan*. West End: *Harry Potter and the Cursed Child*, *Let the Right One In*. Emmy Award honoree for work on NBC's *Jesus Christ Superstar Live!* (2018). Jeremy serves as head designer for J&M Special Effects in Brooklyn. jmfx.net

MICHAEL WEBER (*Magic & Illusion Design*). Weber's magic has appeared in Broadway productions including *Angels in America*, *The Year of Magical Thinking*, *Faustus*, *In and of Itself*, *On the Stem*, *Ricky Jay and His*

52 Assistants, Rogue's Gallery and Topdog/Underdog. Film: Forrest Gump, Oceans 13, Serpent and the Rainbow, Sneakers, The Illusionist, The Parent Trap, The Prestige, and Wolf.

CHARLES G. LaPOINTE (*Hair & Wig Design*). Broadway, touring, West End and international productions including *Hamilton* (Make-Up Artists & Hair Stylist Guild Award), *MJ*, *The Cher Show* (Drama Desk Award), *The Band's Visit*, *Beautiful: The Carole King Musical*, *Ain't Too Proud*, *Beetlejuice*, *SpongeBob SquarePants: The Broadway Musical* (Drama Desk Award), *Jersey Boys*, *Anastasia*. TV: *The Wiz* (Emmy Award nomination), *Jesus Christ Superstar Live!* (Emmy Award nomination/Make-Up Artists & Hair Stylist Guild Award).

JOE DULUDE II (*Make-up Design*). Broadway, Off-Broadway and West End: *Wicked*, *KPOP*, *Beetlejuice*, *MJ the Musical*, *SpongeBob SquarePants: The Broadway Musical*, *Anastasia*, *Sunday in the Park with George*, *Torch Song Trilogy*, *Beautiful: The Carole King Musical*, etc. Film: *Black Flame*, *Don't Look Up*, *Ghostbusters*. TV: *Jesus Christ Superstar Live!* (Emmy nomination), *Annie Live!*, *Julia*, *SpongeBob Live on Stage*, *The Gilded Age*, *Castle Rock*. Joedulude2.com, @dulude2

CATIE DAVIS (*Associate Director*). Broadway: *Beetlejuice*, *Moulin Rouge!*, *Company*. Other associate: *Ben Platt Live from Radio City Music Hall* (Netflix), *The Public Theater*, *Roundabout*. Catie directs and develops new contemporary musical theatre. catie-davis.com @catie-davis

MICHAEL FATICA (*Associate Choreographer*) has served on the choreography teams for *Beetlejuice* (Broadway), *Matilda* (International Tour) and the *Radio City New York Spring Spectacular*. His own work can be seen on *Celebrity* and *Norwegian Cruise Lines* and in the immersive burlesque show *Speakeasy* in midtown Manhattan. Broadway veteran of 7 shows. @michaelfatica

LORENZO PISONI (*Physical Movement Coordinator*). Broadway: *Beetlejuice*, *Almost Famous*, *MJ*, *Gary*, *Frozen*, *Noises Off*. As an actor, Lorenzo's work on and off Broadway has been recognized with Drama Desk, Lucille Lortel, Obie and Outer Critics Circle awards. @lorenzopisoni

DAVID DABBON (*Dance Arrangements*). Emmy nomination: *Eat Sh*t, Bob!* (composer). Broadway: *Funny Girl* (additional dance arrangements), *Disaster!* (dance arranger). *HBO's Six by Sondheim* (arranger). Orchestrator:

Audra McDonald's *Sing Happy, Go Back Home*. Graduate of the Hartt School and Carnegie Mellon University.

MATT STINE (*Music Producer*) is a Tony Award-winning orchestrator, two-time Grammy-nominated music producer and a Drama Desk, Lucille Little and Outer Critics Circle Award-nominated sound designer. Credits: *KPOP*, *Moulin Rouge!*, *Once Upon A One More Time*, *Assassins* (CSC), *Sweeney Todd* (Barrow Street), *Here Lies Love* (The Public Theater).
27sound.com

HOWARD JOINES (*Music Coordinator*). Broadway: *Company*; *The Prom*; *Mean Girls*; *Groundhog Day*; *Bandstand*; *Paramour*; *Allegiance*; *Aladdin*; *Matilda*; *Side Show*; *Bullets Over Broadway*; *A Night with Janis Joplin*; *Cinderella*; *Scandalous*; *Chaplin*; *Ghost*; *How to Succeed...*; *Promises, Promises*; *Bye Bye Birdie*; *Grease*; *Radio City*. For Robin and Taylor.

MIDIOMATIC, LLC (*Keyboard Programmer*) features electronic music design from Taylor Williams, Dana Haynes, and Ethan Deppe. Credits include *King Kong*, *Be More Chill*, *Frozen*, *Moulin Rouge!*, *The Prince of Egypt*, *Lempicka*, *Griswold's Broadway Vacation*, *Trading Places*.
midiomatic.com

ANDY GROBENGIESER (*Music Director/Conductor*). Thanks to Eddie, Kris, Howie, and Alex for this one. Broadway: *Aladdin*, *King Kong*, *Groundhog Day*, *Ghost*, *The Little Mermaid*, *Lestat*. National Tour: *Peter and the Starcatcher*, *Shrek The Musical*, *The Lion King*. B.M., Millikin University; M.M., UT-Austin. More at grobiemix.com.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is an integrated marketing agency working with the world's largest entertainment, sports, consumer, and lifestyle brands, including 80+ Broadway shows over 25 years. Current tours: *Ain't Too Proud*, *Beetlejuice*, *The Book of Mormon*, *Hadestown*, *Mean Girls*, *Pretty Woman*, *Tootsie*. Upcoming tours: *Elf The Musical*, *Funny Girl*, *The Hip Hop Nutcracker*, *Into the Woods*, *The Kite Runner*, *Mamma Mia!*, *Mrs. Doubtfire*.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy.

JOEL T. HERBST (*Company Manager*). Go Goslings!

JUSTIN T. SCHOLL (*Associate Company Manager*). Broadway: *Lady Day*.... National Tour: *The Bands Visit*, *Miss Saigon*, *A Gentleman's Guide...*, *Cinderella*, *Shrek The Musical*, *Beauty and The Beast*, *Elf the Musical*. Proud ATPAM union member. Love to Mom, Dad, Sydney, Hops Alexis, and Cookie.

ALAN D. KNIGHT (*Production Stage Manager*). National Tour: *Jesus Christ Superstar*, *Charlie and the Chocolate Factory*, *Les Misérables*, *The Sound of Music*, *Mamma Mia!*, *The Book of Mormon*, *Sister Act the Musical*. Lots of love to his family back in Michigan!

STEPHANIE HALBEDEL (*Stage Manager*). National Tour: *Jesus Christ Superstar*, *Miss Saigon*, *Les Misérables*, *The Phantom of the Opera*, *Dirty Dancing*, *Blue Man Group*. For my all-things-spooky sister Sarah.

LESLIE S. ALLEN (*Assistant Stage Manager*). National Tour: *Pretty Woman*... (1st National); *Barney: Let's Go Live!*; Kelly Clarkson's *Addicted*; George Strait, 2007. Regional: Philadelphia Theatre Company, Dallas Theater Center, Walnut Street Theatre, Dallas Children's Theater. Dedicated to my mentor Claude File. Thank you to family and friends for love and support.

GENTRY & ASSOCIATES (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *1776*, *Anastasia*, *Blue Man Group*, *Beetlejuice*, *The Book of Mormon*, *Elf the Musical*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *Peter Pan*, and *To Kill a Mockingbird*.

JENNY GERSTEN (*Line Producer*) loves to produce. Producer of musical theatre at New York City Center, interim artistic director at the Williamstown Theatre Festival, at sea she's the creative producer for Virgin Voyages. Other producing projects include *The Outsiders* (with American Zoetrope) and *Born for This*. Boards: Ballet Tech, The Debate Society, The Mercury Store.

MARK KAUFMAN (*Executive Producer*). As executive vice president, Warner Bros. Theatre Ventures, Kaufman produced the West End, Broadway, first national tour and Australian production of the Olivier Award-winning musical *Charlie and the Chocolate Factory* and the Broadway stage adaptation of Stephen King's *Misery* starring Bruce Willis

and Laurie Metcalf, as well as the Tony Award-winning *The Curious Incident of the Dog in the Night-Time*. Recent and upcoming projects include *Dave* (Arena Stage), *17 Again* (NAMT), *Dog Day Afternoon* and *A Star Is Born*. Before joining WBThV, Kaufman oversaw the Broadway productions of *Hairspray*, *The Wedding Singer* and *Elf* for New Line Cinema. Kaufman executive produced the New Line films *Secondhand Lions*, *Hairspray*, *Four Christmases*, *17 Again* and *My Sister's Keeper* and co-produced *Valentine's Day*. Kaufman wrote *Toothless* for ABC's Wonderful World of Disney and *Just a Walk in the Park* for ABC Family. Love to Stacey, Ethan, Spencer and Victoria.

LANGLEY PARK PICTURES (*Executive Producer*). Kevin McCormick serves as executive vice president production at Warner Bros. Pictures. (Formerly president of production, leaving in 2010 to start Langley Park Pictures). Kevin oversees many films, including *Dune 2*, *Furiosa*, *The Wise Guys*, and *The Back Nine* for HBOMax. Kevin is also an executive producer on the Broadway hit shows *Beetlejuice* and *Charlie and the Chocolate Factory* and remains a senior advisor to Warner Bros. Theatre Ventures division.

MIMI INTAGLIATA (*Executive Producer*) (she/her) has spent 30+ years in theatrical production. Credits: *Beauty and the Beast* (Shanghai Disneyland Resort), *Frozen* (Broadway), *Newsies the Musical* (world premiere, national tour, theatrical film), *The Lion King* (new tour), the North American premiere of the 25th Anniversary tour of *Les Misérables*, *42nd Street*, *Urinetown*, *Bare: A Pop Opera*, and developmental productions of *The Hunchback of Notre Dame* and *Shakespeare in Love*. She and her wife, Alicia, are proud parents of their two children, Celeste and Lucas.

SETH WENIG (*Executive Producer*) has been with NETworks since its inception in 1995. He spearheaded the international tours of Fosse starring Ben Vereen and Ruthie Henshall. Seth has produced the Lincoln Center Theater production of Rodgers & Hammerstein's *South Pacific* and the National Theatre production of *War Horse*. Together with Cameron Mackintosh, Seth served as Executive Producer for both the US and UK tours of the National Theatre's *My Fair Lady*, the 25th Anniversary US tour of *Les Misérables*, the new *The Phantom of the Opera* tour, *Miss Saigon*. Currently, *Anastasia*, *The Book of Mormon*, *To Kill a Mockingbird*, and *Beetlejuice*. He is most proud of his greatest productions – Marlo and

Camden.

WARNER BROS. THEATRE VENTURES (*Producer*) is thrilled to be returning to Broadway with *Beetlejuice*. Theatre Ventures develops and produces first-class musicals and stage productions from the company's expansive catalogue. WBThV was previously represented on the West End, Broadway, Australia and currently on the national tour by Olivier Award-winning musical *Charlie and the Chocolate Factory*, the Broadway stage adaptation of Stephen King's *Misery* starring Bruce Willis and Laurie Metcalf and by the Tony Award Best Play winner *The Curious Incident of the Dog in the Night-Time*. Other Broadway credits include Tony Award-winning musical *The Bridges of Madison County*, and the holiday hit *Elf*. The division is developing productions of *Dave* (Arena Stage), *17 Again* (NAMT), *Dog Day Afternoon* and *A Star Is Born*. Additionally, we oversee and serve as creative consultants on the licensing of third-party stage rights to various properties held within the Studio's vast media library such as the upcoming *Broadway Vacation* and *Mr. Saturday Night*.

NETWORKS PRESENTATIONS (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *1776*, *Anastasia*, *Blue Man Group*, *Beetlejuice*, *The Book of Mormon*, *Elf the Musical*, *Fiddler on the Roof*, *Hairspray*, *Les Misérables*, *Peter Pan* and *To Kill a Mockingbird*.
networkstours.com

JEFFREY RICHARDS (*Producer*) is delighted to continue his association with *Beetlejuice* and is happy to collaborate again with Orin Wolf and NETworks Presentations, who have been the producing partners on the acclaimed National Tour of *Fiddler on the Roof*. Broadway producing musical credits include: *Spring Awakening* (Tony Award winner-Best Musical), *Hair* (Tony Award winner-Best Musical Revival), *The Gershwins Porgy and Bess* (Tony Award winner-Best Musical Revival), and *The Bridges of Madison County*. Upcoming: *Maybe Happy Ending* – “the futuristic musical that the theatre has been waiting for” (Broadway's Best Shows).

STEVE TRAXLER (*Co-Producer*) co-founded and served as CEO/President of Jam Theatricals for 25 years, selling the company at the end of 2019. During that time, he produced over 60 shows on Broadway

earning 13 Tony Awards, multiple national tours, and several West End productions—as well as overseeing the revitalization of the National Theatre in Washington DC hosting pre-Broadway productions of *If/Then*, *Mean Girls* and *Beetlejuice*.

REBECCA GOLD (*Producer*). Numerous awards on Broadway (*Porgy and Bess*, *All the Way*) and off (*Sleep No More*, *Sweeney Todd*). Committed to bringing provocative and innovative work to audiences, she is extensively supportive of not-for-profit theatre.

JAMES L. NEDERLANDER (*Producer*). President of Nederlander Organization. Credits: *Mr. Saturday Night* starring Billy Crystal, *Tina—The Tina Turner Musical*, *The Lehman Trilogy*, *To Kill a Mockingbird*, *The Band's Visit*, *On Your Feet!*, *My Fair Lady*, *The Elephant Man*, and many others.

WARNER CHAPPELL MUSIC (*Producer*) is the global music publishing company of Warner Music Group and home to legendary songwriters including *Eddie Perfect*. With worldwide offices, Warner Chappell provides deep expertise and innovative opportunities for its songwriters.

deROY FEDERMAN PRODUCTIONS/ 42ND.CLUB (*Producers*). Jamie deRoy: Ten Tony Awards, 150-plus Broadway and Off-Broadway shows. Wendy Federman: Thirteen Tony Awards, two Olivier Awards. 42nd.club: Principals include Phil Kenny and Diego Kolankowsky.

MARY LU ROFFE (*Producer*). Three-time Tony Award winner, has been producing on Broadway, London and national tours for 30 years. *Love Beetlejuice*. It's showtime!!!!

MARC BELL & JEFF HOLLANDER (*Producers*). Marc is a two-time Tony Award winner (*Jersey Boys* and *August: Osage County*). Jeff makes his Broadway producing debut with *Beetlejuice*.

THE JOHN GORE ORGANIZATION (*Producer*) family of companies includes Broadway Across America and Broadway.com, under the supervision of 15-time Tony-winning producer John Gore (chairman and CEO). BroadwayAcrossAmerica.com
Broadway.com

RUTH & STEVE HENDEL (*Producers*). Broadway: *Fela!* Current tours: *Mean Girls*, *The Band's Visit*, *Ain't Too Proud*. Upcoming: *A Walk on the Moon*, *Macbeth*. Stephen (films): *Finding Fela!*, *Neptune Frost*.

GABRIELLE PALITZ (*Producer*). Nineteen critically acclaimed shows including *Ain't Too Proud*, *All the Way* (Tony), *Bandstand*, *The Prom*, *Thoughts of a Colored Man*, *American Son*, *Lady Day*.... Proud Second Stage trustee.

PIERCE FRIEDMAN PRODUCTIONS (*Producer*). Tommy Pierce and Harry Friedman have been involved in entertainment since the late 60s. This wonderful, irreverent production is a perfect continuation of their adventure.

OPENING NIGHT DECEMBER 7, 2022

STAFF FOR BEETLEJUICE

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Mark Kaufman Kevin McCormick
Mimi Intagliata Seth Wenig

GENERAL MANAGEMENT

GENTRY & ASSOCIATES

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ALLIED GLOBAL MARKETING

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Amenkha Sembenu Emily Toppen

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THE TELSEY OFFICE

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Priya Ghosh Domonique Aviles

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Stephen Lindsay Brett Sirota
trc.nyc

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Stage Manager	Stephanie Halbedel
Assistant Stage Manager	Leslie S. Allen
Company Manager	Joel T. Herbst
Associate Company Manager	Justin T. Scholl
Safety Assistant Company Manager	Hillary Smith
Production Supervisor Stage Manager	Rachel Bauder,Matt Bur
Assistant Director	Hunter Bird
Assistant Choreographer	Nancy Renee Braun
Associate Scenic Design	Rod Lemmond
Assistant Scenic Design	Justin West
Associate Costume Design	Paul Spadone
Assistant Costume Design	Savannah Wetzel
Costume Assistant	Dorathy Johnston
Associate Hair and Wigs	Nicholas Parrish
William Ivey Long Studio Director	Donald Sanders
Assistant Make-up	Tishonna Ferguson
Associate Lighting Design	Joel Shier
Assistant Lighting Design	Samuel J. Biondolillo
Moving Light Programmer	David Arch
Associate Sound Design	Justin Stasiw
Associate Special Effects Design	Megan Lang
Associate Projection Design	Kate Ducey
Projection Animator	Lacey Erb
Projection Programmer	Daniel Scully
Head Carpenter	Kenna Bresser

Assistant Carpenter	Ryan Coon
Flyman	Ashton Hill
Head Electrician	Jeremy Bolnick
Assistant Electricians.....	Price Foster, Alex Stanley
Head Audio	Ryan Gravett
Assistant Audio	Cory Raynor
Head Props	Cailin Kucera
Assistant Props	Ally Olinyk
Head Wardrobe	Kaitlyn Barrett
Assistant Wardrobe	Emily Staloch
Hair and Wigs Supervisor	Daryl Terry
Make-up Supervisor	Alison Wadsworth
Crew Swing	Biana Dominguez
Production Electrician.....	Olivia R. Doniphan, Justin Petito
Production Sound.....	Mason Wisecup
Production Video	Chelsea Zalikowski
Production Properties	Dan Brown
Keyboard and Synthesizer Programmer	
.....	Midiomatic, LLC/Taylor Williams/Dana Haynes/Ethan Deppe
Physical Therapy	NEURO TOUR Physical Therapy, Inc.
Production Assistants	Carson Gantt,
Rodrigo Esquivel Herrera, Emily Huber, Westin Hicks	
Safety Consultant	Bryan Huneycutt
Production Photography	MurphyMade
Video Services	HMS Media
Creative Services	SpotCo
Website Services/Design	SpotCo
Merchandise	The Araca Group
Merchandise Manager	Jessica Johnson, Brian Gray
Accounting	NETworks Presentations LLC
Legal Services	F. Richard Pappas, Esq.
HR Services	Global Solutions, Inc.
Equity, Diversity & Inclusion Strategy.....	Production on Deck
Housing.....	Road Rebel
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.....	Carlson Wagonlit Travel

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Sr. Production Manager Hector Guivas
Production Managers..... Shelby Stark, Walker White
Technical Director..... pesci
Music Coordinator John Mezzio
Warehouse Manager Joseph Spratt
Warehouse Costume Manager Bobby Maglaughlin

MUSIC CREDITS

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CREDITS

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The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



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UNITED SCENIC ARTISTS represents the designers and scenic painters for the American Theatre.



The Musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.



The Director and Choreographer are members of the Stage Directors and Choreographers Society, an independent national labor union.



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